MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS.

SUPPLEMENT.

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A SECOND SERIES

OF THE

MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS,

INCLUDING

THEIR RELIGION, AGRICULTURE, &c.

DERIVED FROM A COMPARISON OF

THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,
WITH THE ACCOUNTS OF ANCIENT AUTHORS.

BY SIR J. GARDNER WILKINSON, F.R.S.
F.R.G.S. M.R.S.L. M.I.B.A. &c.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND
TOPOGRAPHY OF THEBES," ETC.

SUPPLEMENT.

INDEX AND PLATES.

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other emblems. On the right of the picture is the king Remeses the Great, standing in the form of Pthah under a shrine, which seems to represent one of the avenues between the central and lateral columns of the Hall of Assembly. He holds in his hand a palm branch with a frog the emblem of years with incipient life; and over the arm which holds forth the sign of Life is the representative of the God Ombte. The palm branch is again repeated, behind which the jackal of Anubis (or of Macedo?) stands on a perch, supported by the emblem of Life, accompanied by a sacred symbol usually bore in great processions, also on a perch held up by arms proceeding from the emblem of Purity. The Goddess Milt, standing on the golden house, stretches forth her hand towards the king as he runs forward; the whole being apparently connected with the Panegyries or Great Assemblies, which were held in the temple, and over which the sovereign presided. The God himself is sometimes introduced, into whose presence the king is shown to be hastening; and the dedication of the temple frequently appears to be connected with part of the ceremony, as though it recorded the anniversary of its erection. The king here wears the cap of Lower Egypt; but on the corresponding side of the doorway, over which this subject is sculptured, he has that of the Upper Country: where, in lieu of Ombte, is Hor-Hat, and the vulture of Eilethyia is substituted for the asp of the Genius of Lower Egypt.

293. Plate 80. Investiture of a chief to the office of fan-bearer by putting gold necklaces round his neck. This calls to mind the arraying of Joseph in vestures of fine linen, and putting a gold chain about his neck. The king is Osirei, the father of Remeses the Great. He is seated under a canopy, holding the flagellum and crook of Osiris; and behind him is the Goddess of Truth or Justice.

343. Plate 81. A King slaying the enemies of Egypt.

363. Plate 82. Various offerings presented to the Gods. Fig. 1. The king crowned with the *pshent*, or double crown of

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Upper and Lower Egypt, presents incense to Re. A vase of libation and flowers are on the altar. Fig. 2. A peculiar ceremony, signifying the dedication of part of a temple. (*Vide* Woodcut, No. 470. p. 276.) Fig. 3. The king, wearing the crown of Upper Egypt, presents incense and libation; and the queen, fig. 4., holds forth two emblems of the office of the *Pallacides*, for which are often substituted two *sistra*. Figs. 8. and 9. The king kneeling presents silver images of his ancestors, which bear various offerings.

410. Plate 83. Great funeral procession of a royal scribe at Thebes. The beginning of this procession is in line 3., where persons bring various offerings, and a calf to be killed for the use of the poor. Then follow others bearing small closets for the statues of the Gods, or the ancestors of the deceased, chairs, tables, couches, and a chariot; next comes a led chariot; and in the 2d line are other persons carrying vases, boxes, images, insignia of office, fans, and other objects, together with a boat. In the uppermost line are the bearers of cases covered with palm branches; then female mourners, and a chest containing a sitting Cynocephalus on a sledge, followed by a high priest; after which is the coffin on a sledge, decked as usual with flowers; the procession closing with the friends or male relatives of the deceased. In the lowest line the funeral is supposed to pass over the lake. On the top of the cabin is the case containing the Cynocephalus; and in the small boat are the figures of the deceased and his sister seated under a canopy with a table of offerings before them, while a priest reads their eulogium, to show their claims to admission to the regions of the just. Having landed on the other side of the lake, the priest presents offerings, with incense and libation, before the mummies; and the female mourners throw dust upon their heads in token of grief.

415. Plate 84. Funeral procession crossing the Lake of the Dead at Thebes, and going thence to the tomb. The first boat (beginning on the left) contains the coffin,

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decked with flowers. A high priest presents incense before a table of offerings, and the females of the family lament the loss of their relative. This is preceded by two other boats, one having on board the female mourners, the other the male friends of the deceased; and two more contain persons, employed to carry offerings, boxes, chairs, and other objects appertaining to the procession. In one of them, at the upper part of the picture, are several men, who attended the funeral out of friendship and respect to the family, the same who follow the coffin in Plate 83. On arriving at the opposite shore, one of these boats has grounded; and being pushed back has struck a small skiff with its rudder, upsetting a table upon the rowers: one of the many proofs of the fondness of the Egyptians for caricature even in serious subjects. All matters being adjusted, the procession lands on the western shore of the lake, and proceeds to the necropolis, where the mummy is set up in the sepulchre of his ancestors. The high priest again offers incense and libation on an altar before the tomb,—a place where stone altars are frequently found; and prayers and lamentation for the deceased are offered by his assembled relatives and friends.

419. Plate 85. Another funeral procession to the tomb beneath the mountain of the Theban Necropolis. Figs. 3. and 4. are the same as mentioned in p. 418.; fig. 6. the sprinkler; fig. 9. holds the emblem alluded to in p. 386. Anubis, fig. 13., the type of Death, supports the mummy. Behind him is the tablet, or tombstone, mentioned in p. 481.; and fig. 15. is the tomb itself, at the end of the mountain, fig. 16.

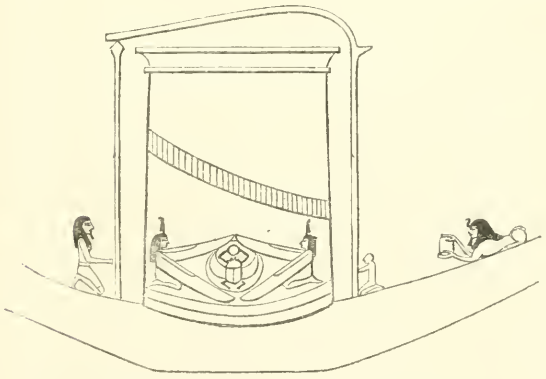
421. Plate 86. A procession, in which palm branches are strewed in the way. Figs. 8. and 10. are two tables of offerings for the deceased and his wife, whose mummies, figs. 13. and 15., are attended by their relations. Among the offerings on the table, fig. 8., are the emblems mentioned in p. 386. Over the table is a napkin.

447. Plate 87. A soul condemned to return to earth under

Page

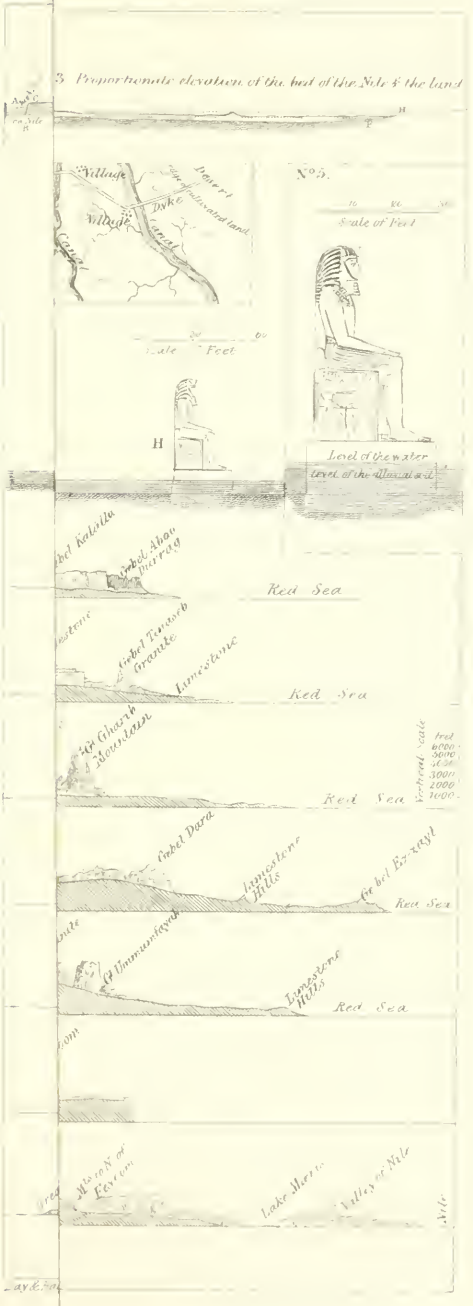
the form of a pig; having been weighed in the scales before Osiris, and "found wanting." Being placed in a boat, and accompanied by two monkeys, it is then dismissed from the precincts of Amenti, all communication with which is figuratively cut off by a man who hews away the ground with an axe after its passage.

448. Plate 88. Final judgment scene before Osiris, the judge of the dead, previous to the admission of the soul into the mansions of the blessed. Osiris is seated on his throne, attended by Isis and Nepthys; and before him are the Four Genii of Amenti standing on a lotus. Horus introduces the deceased, after his actions have been weighed in the scales of Truth, and recorded by Thoth. Anubis presides over the balance; and Cerberus is present, seated at the gates, into which the deceased is conducted by Horus, followed by his sister, who was probably also his wife.



One of the sacred Boats, or Arks, with two figures representing Cherubim.

PLATE 18.

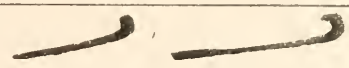


3 Proportionate elevation of the bed of the Nile & the land
Village
Dyke
Canal
Desert
Scale of Feet
No 5.
Scale of Feet
H
Level of the water
Level of the alluvial soil
Red Sea
Red Sea
Red Sea
Red Sea
Red Sea
Vertical Scale
feet
6000
5000
3000
2000
1000
Limestone Hills
Limestone Hills
Lake Mieris
Valley of Nile

Scale of Feet
Dromos, or paved approach to the temple, probably a continuation of the Royal Ar
Fallen Colossus of crystalized Carbonate of Lime
Fallen Colossus
Another Colossus of Amunoph 3rd
Village
N°2
N°6
Level of the Water of the inundation at the present day at rise of a high Nile
N°7 Section of the Eastern desert from the Nile to the Red Sea in Lat 28°N
Red Sea
N°8 Lat 28°26
Limestone
Red Sea
N°9 Lat 28°10
Red Sea
N°10 Lat 28°
Red Sea
N°11 about Lat 27°
Red Sea
N°12 Section in a N W line to the Fayoom
Fayoom
Lake Mœris
N°13 Section in a general North & South direction
Great Oasis
Lake Mœris

HIERATIC & ENCHORIAL NUMBERS APPLIED TO THE DAYS OF THE MONTH.

FRACTIONAL NUMBERS.

N°	HIEROGLYPHIC	HIERATIC
1st		
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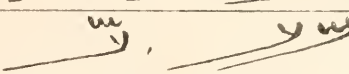
5th		
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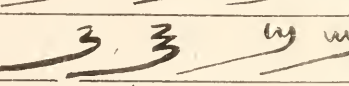
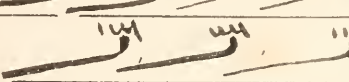
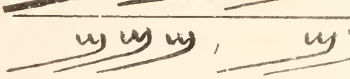
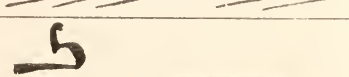
7th		
8th		
9th		
10th		
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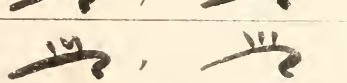
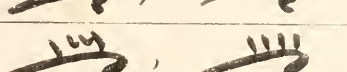
12th		
15th		
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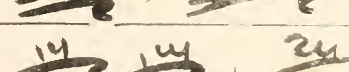
27th		
28		
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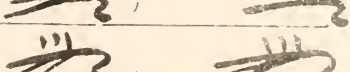
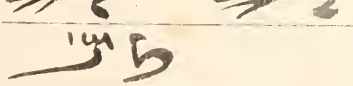
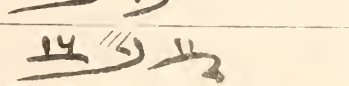
N°	HIER	
1/3		
1/4		
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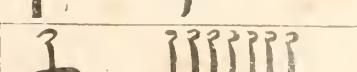
1/11		

HIERATIC & ENCHORIAL NUMBERS APPLIED TO THE DAYS OF THE MONTH

N°	HIERATIC	ENCHORIAL
1st	1	1
2d	2	2
3d	3	3 3
4th	7 4	2 2
5th	23	23
6th	33	33
7th	37	32
8th	77 44	22
9th	2	2
10th	1	1
11th	1	1
12th	31	21
13th	23	231
20th	1	1
27th	371	321
28	771	221
29	31	21

FRACTIONAL NUMBERS

N°	HIEROGLYPHIC	HIERATIC
1/3		
1/4		
1/6		
1/4		

N°		HIERATIC
200		
300		
400		
500		
600		
700		
800		
900		
1000		
2000		
3000		
4000		
5000		
6000		
7000		
8000		
9000		
10000		
20000		
10.000		
70.000		

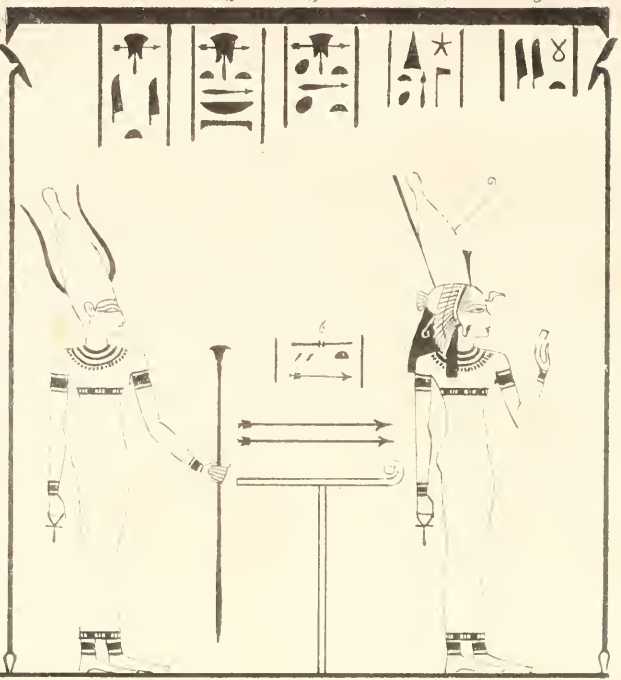
PLATE 20.

GREAT TRIAD OF THEBES
AMUN MAUT & KHONSO

NEPH. KNEPH. CNOUPHIS.

PART 1.

SATÉ.



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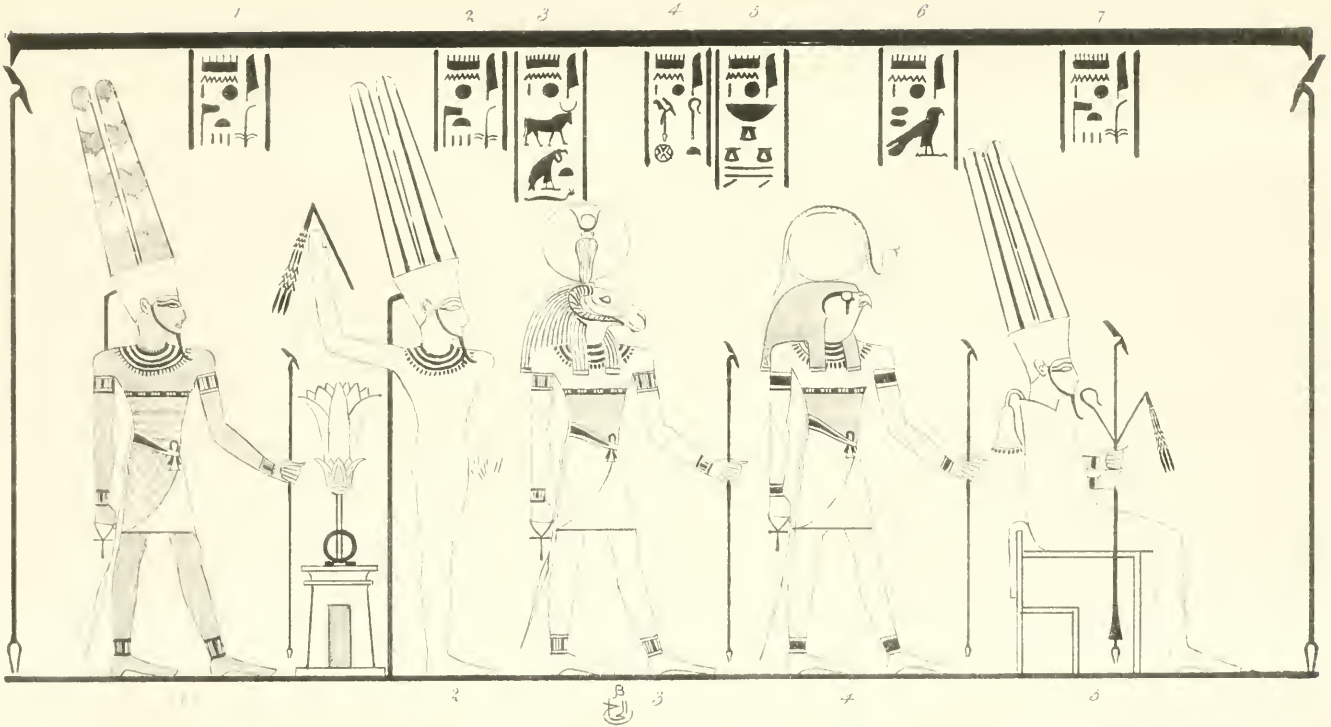
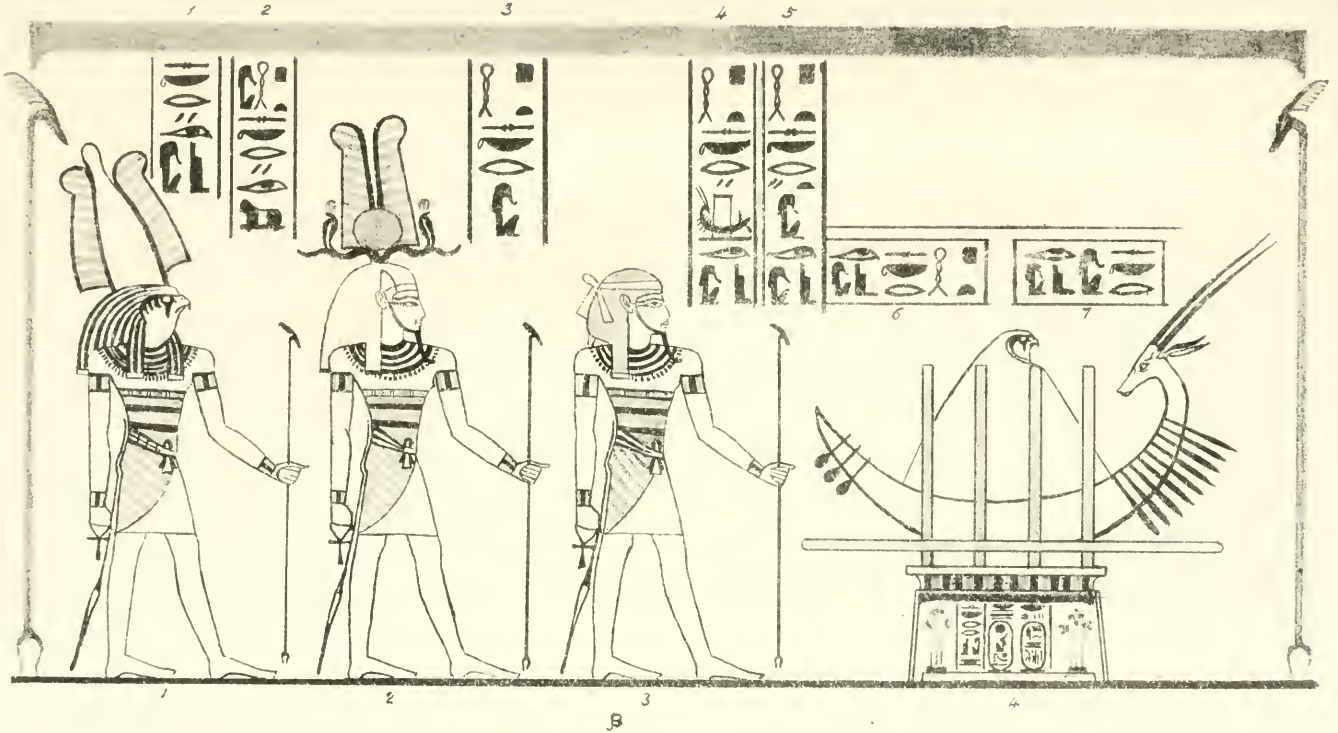
AMUN.



PTHAH.

PTHAH-SOKARI-OSIRIS.

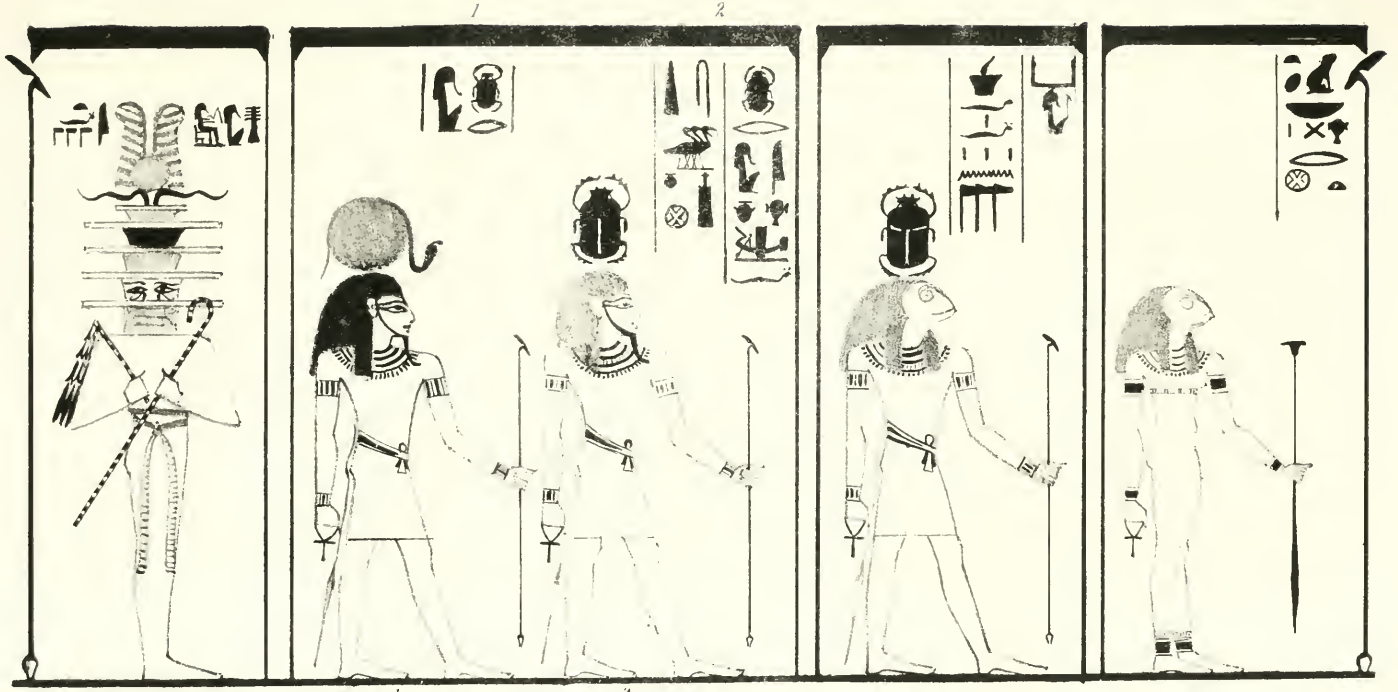


B

PTHAH SOKARI (2&5.) _ MARS (3&4.) _ HERCULES (1.)

PANTHEON.

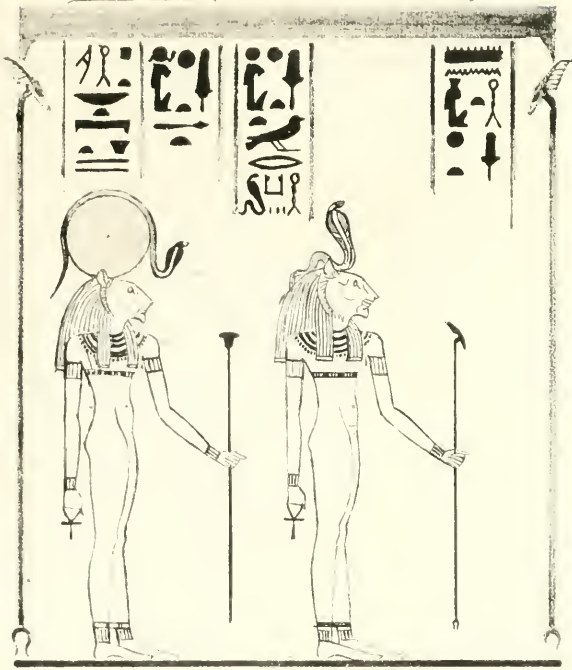
A FORM OF PTHAH. TORE. FROG HEADED GOD. FROG HEADED GODDESS.



PART_1. PART_2. PART_3. PART_4.

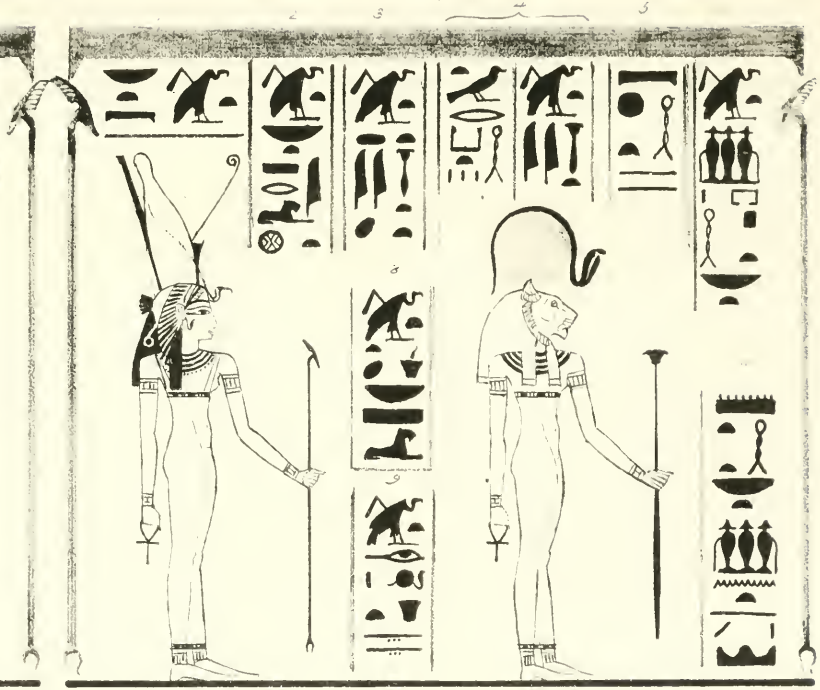
KHEM.

PASHT



PART_2.

MAUT.



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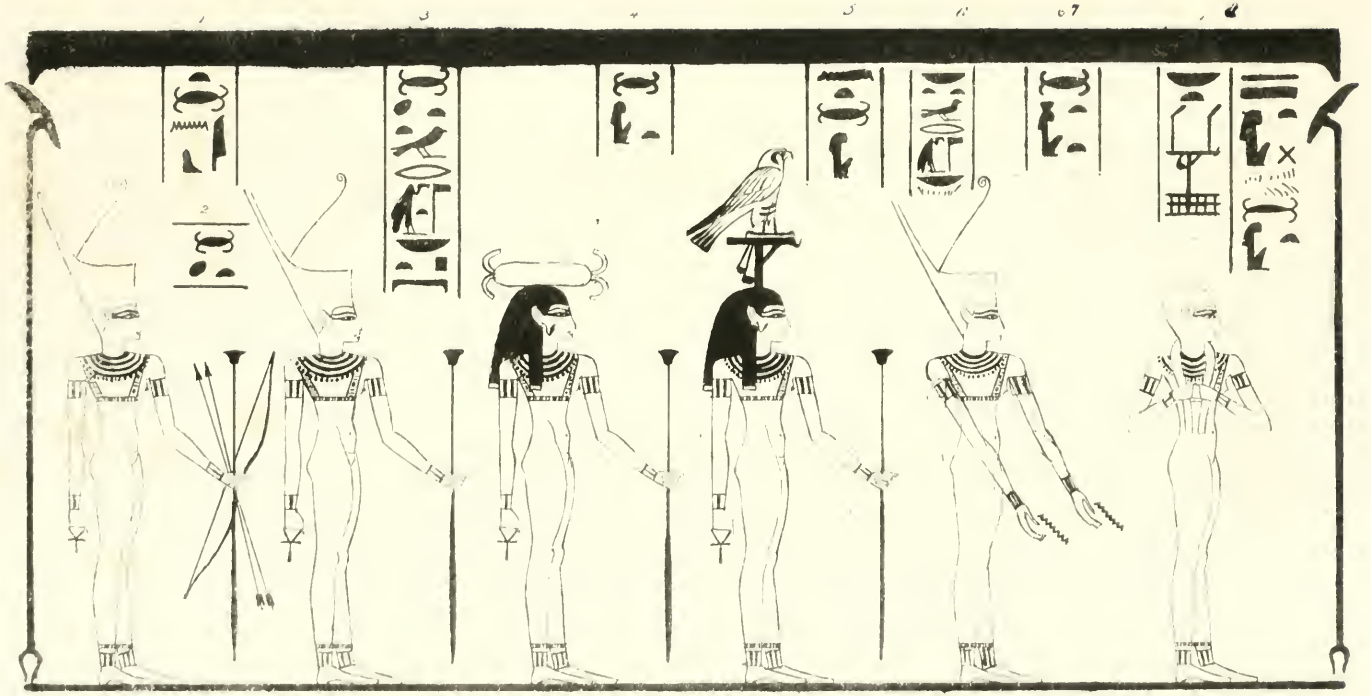
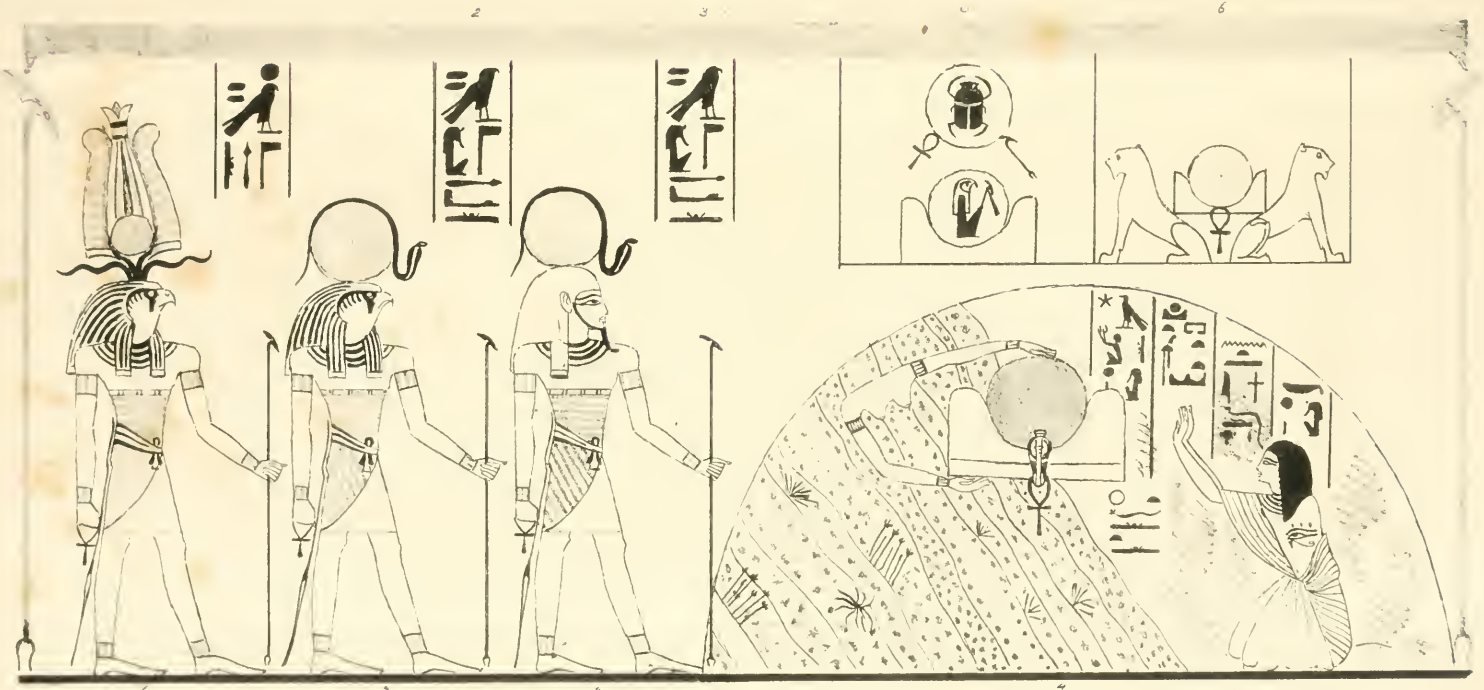
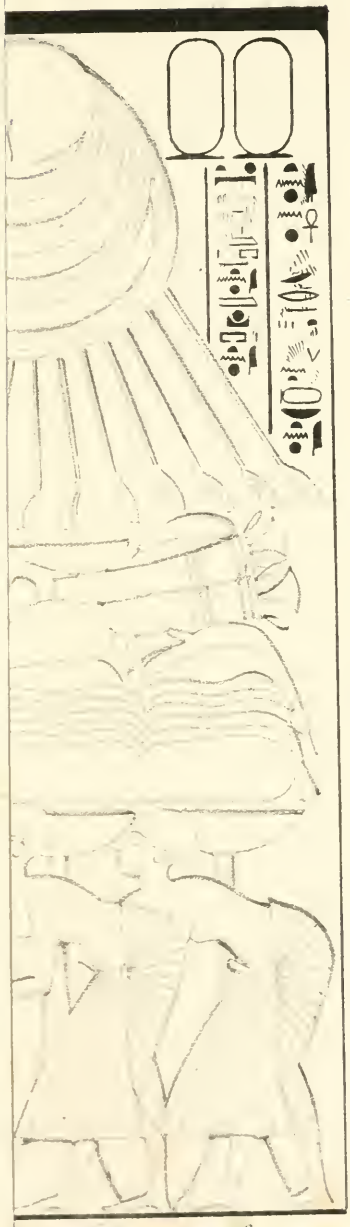
NEITH



RE, OR RA





ALABASTRON.

ATINRE

THE KING & QUEEN WITH THEIR CHILDREN PRAYING TO THE SUN. ALABASTRON

THE PHŒNIX.

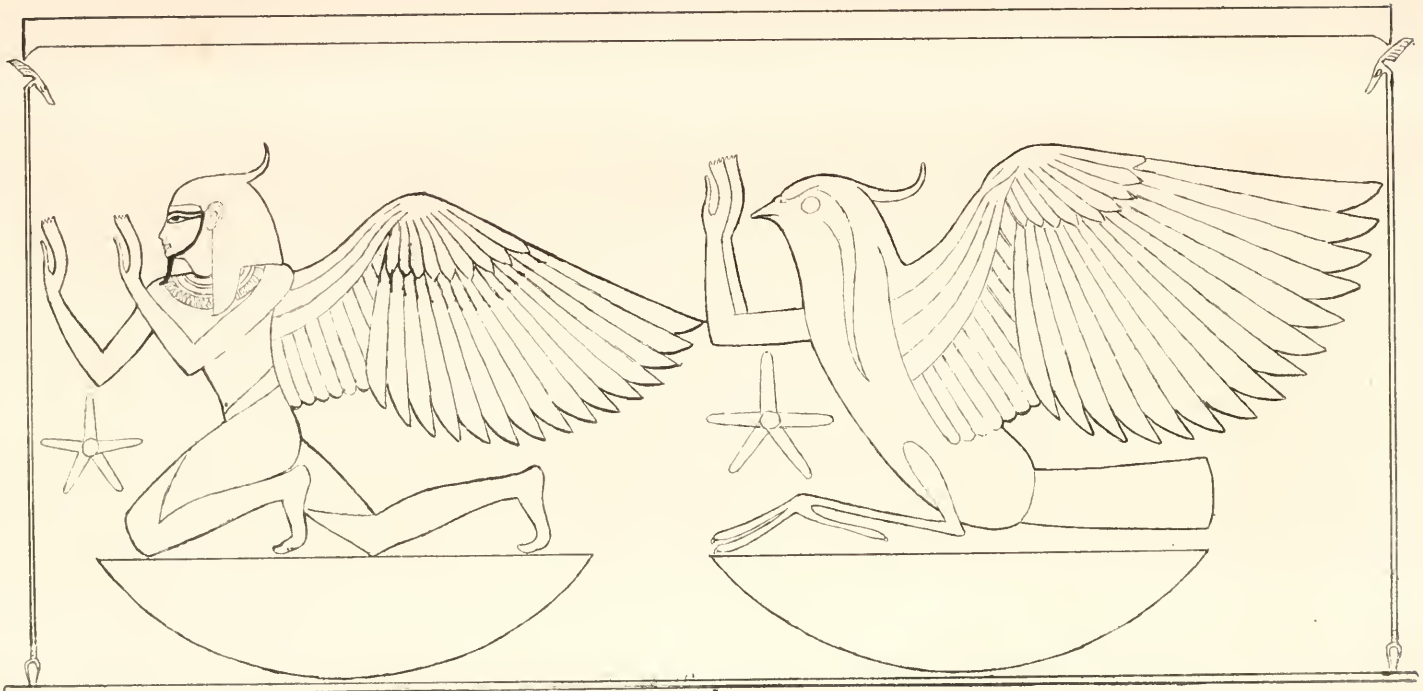


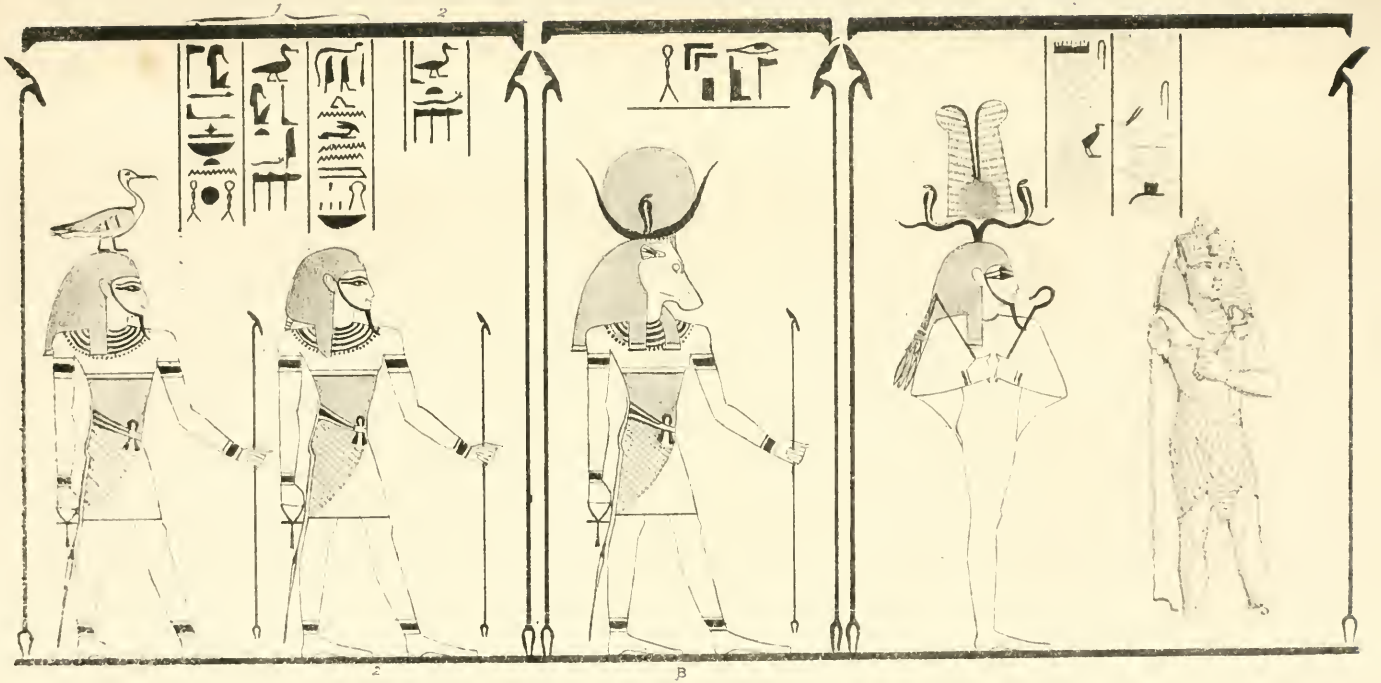
Fig 1.

Fig. 2.

SEB

OSIRIS-APIS

SARAPIS



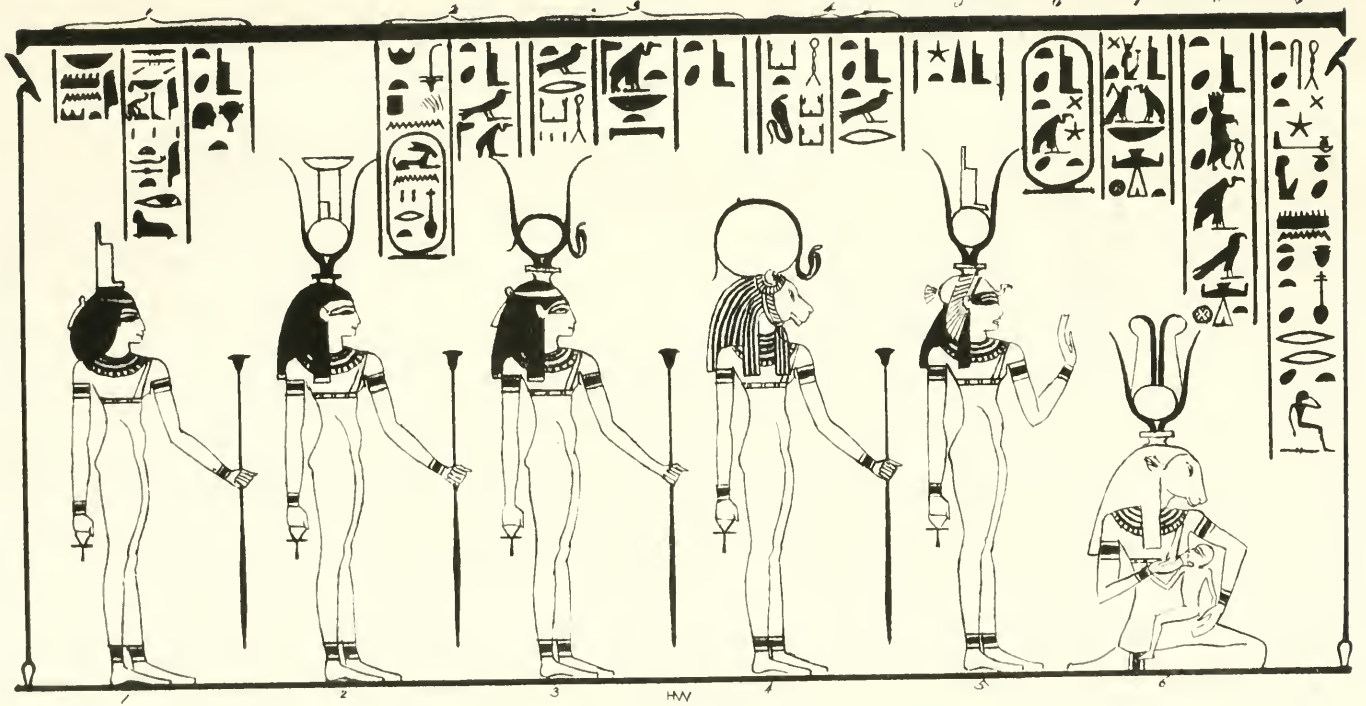
PART. 1

PART, 2

PART, 3

OSIRIS

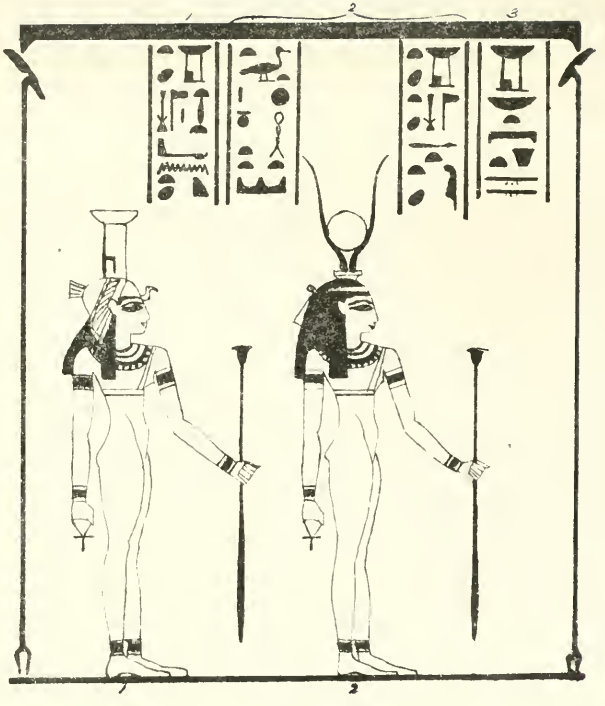
ISIS.



ISIS

PART 1.

NEPTHYS.



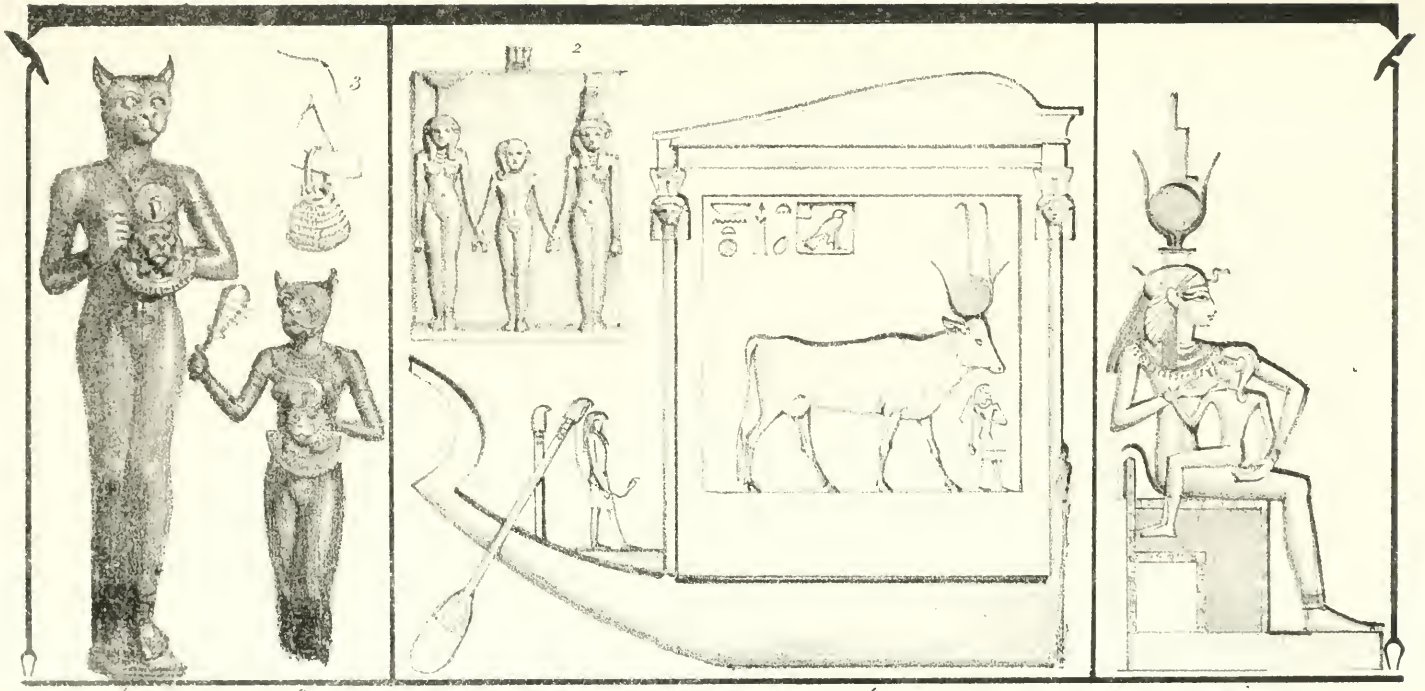
PART 2.

PASHT

FIG.1 THE COW OF ATHOR, AT DENDERA, WHICH THE SEPOYS ARE SAID TO HAVE WORSHIPED.

FIG.2 TRIAD OF ISIS, HORUS & NEPTHYS.

ISIS, NURSING HORUS

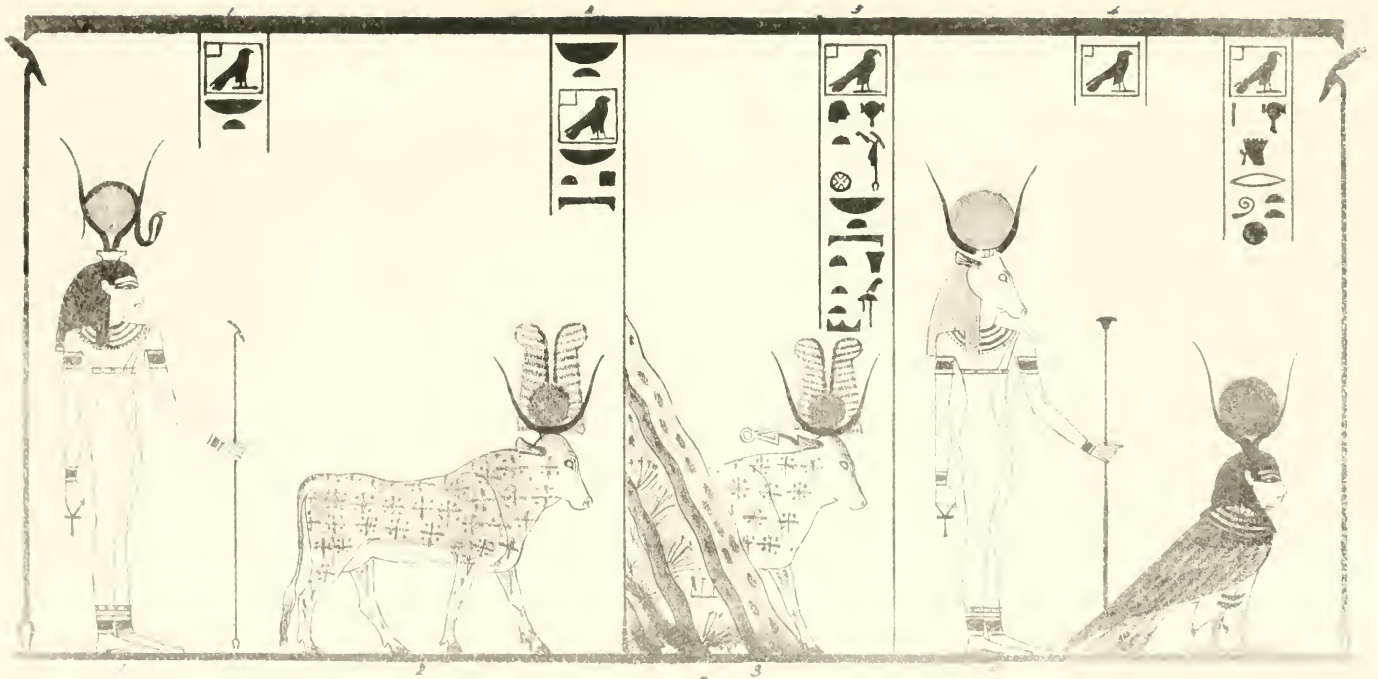


PART 1

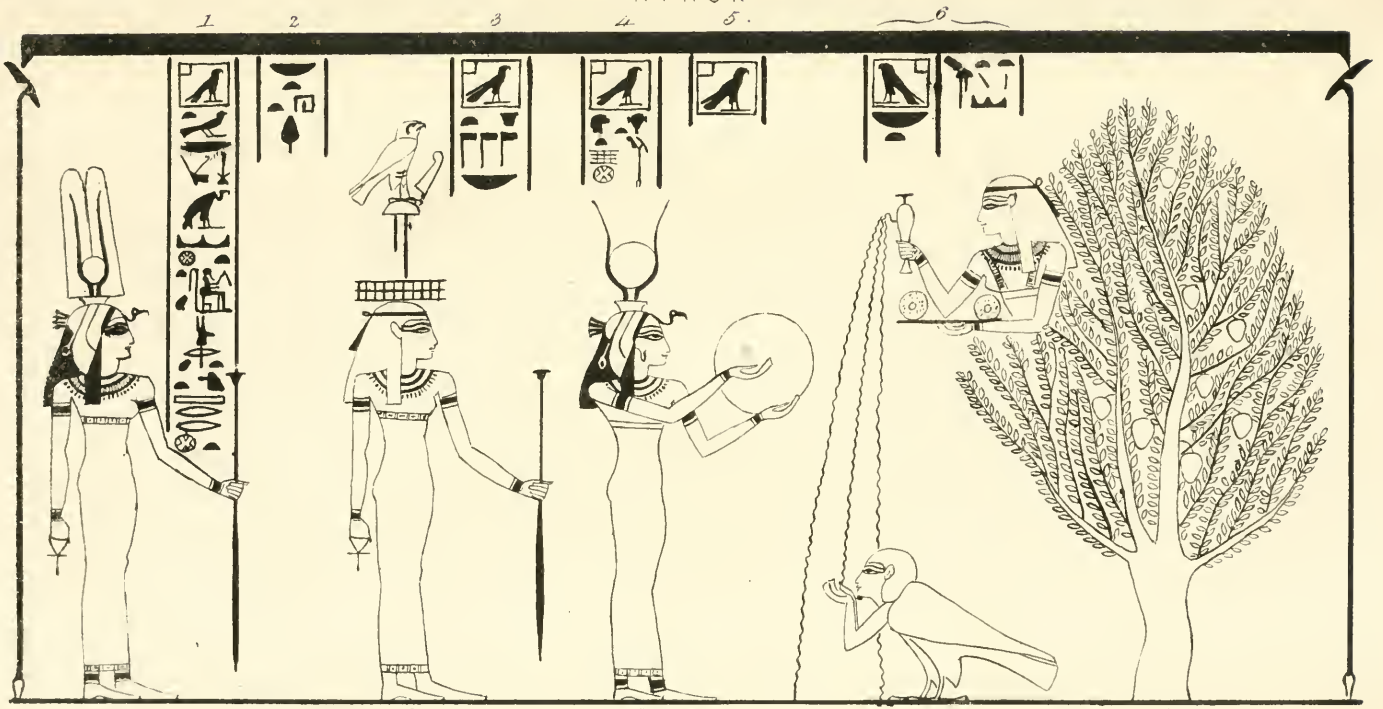
PART 2.

PART 3.

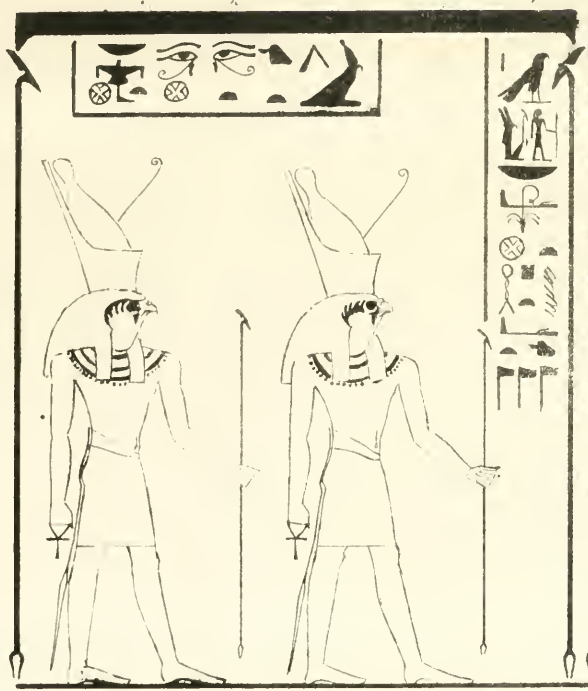
ATHOR.



ATHOR

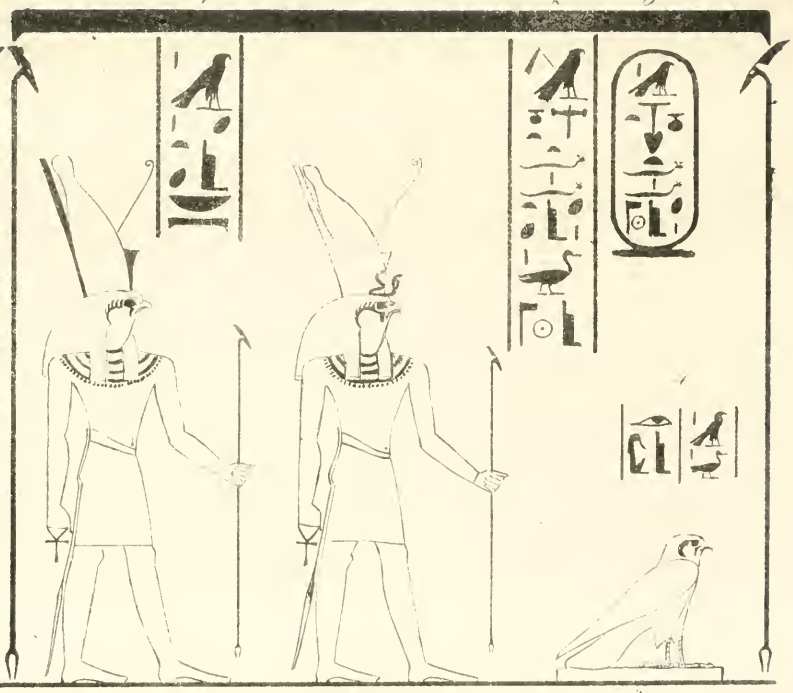


AROERIS, or the ELDER HORUS

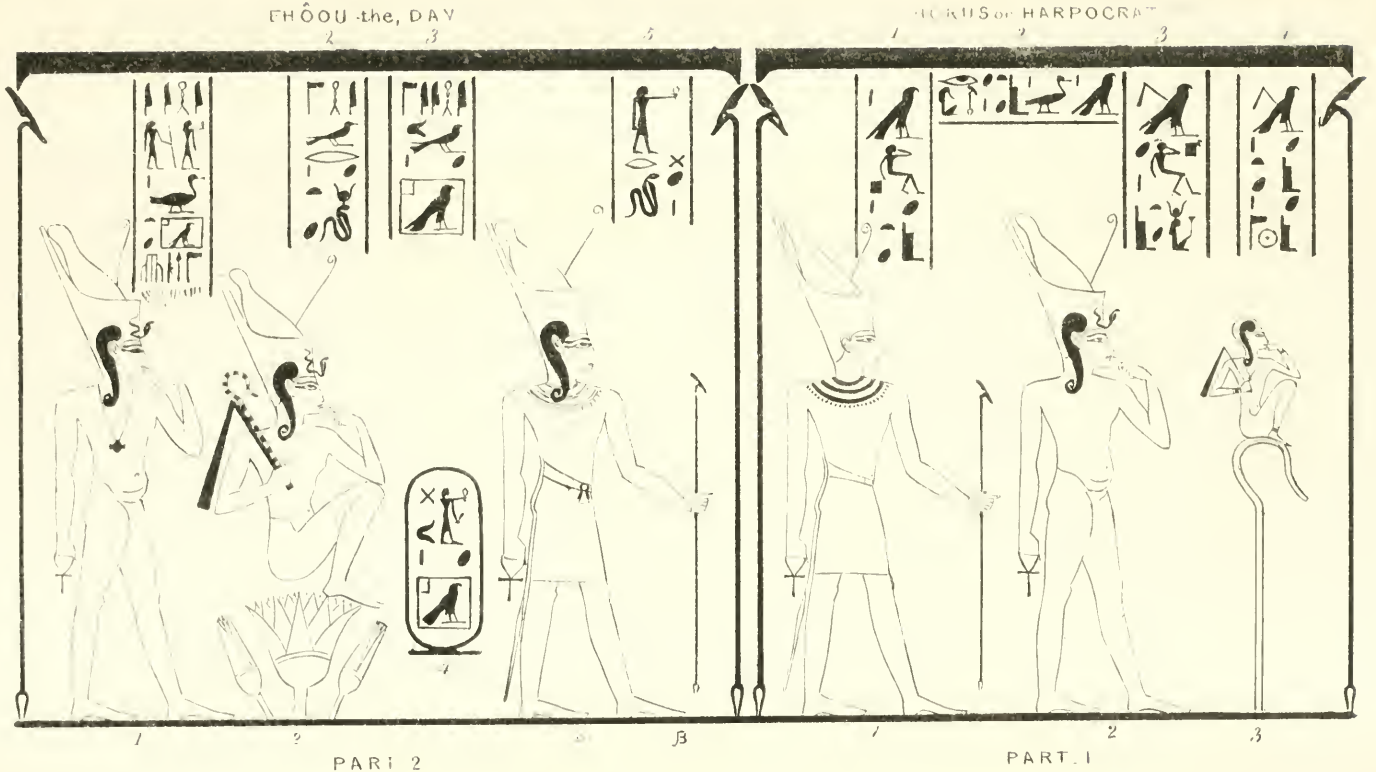


PART 2.

HORUS

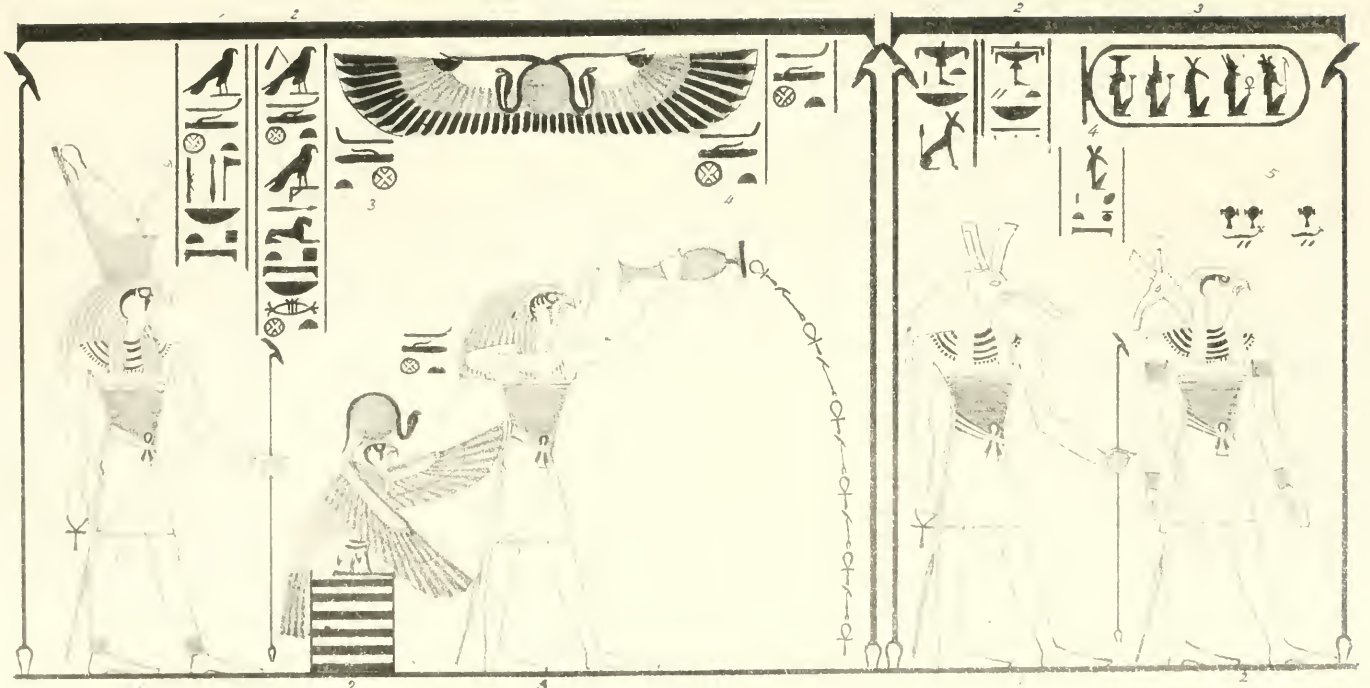


PART 1


EHÔOU-the, DAY
HORUS or HARPOCRAT
PART 2
PART 1

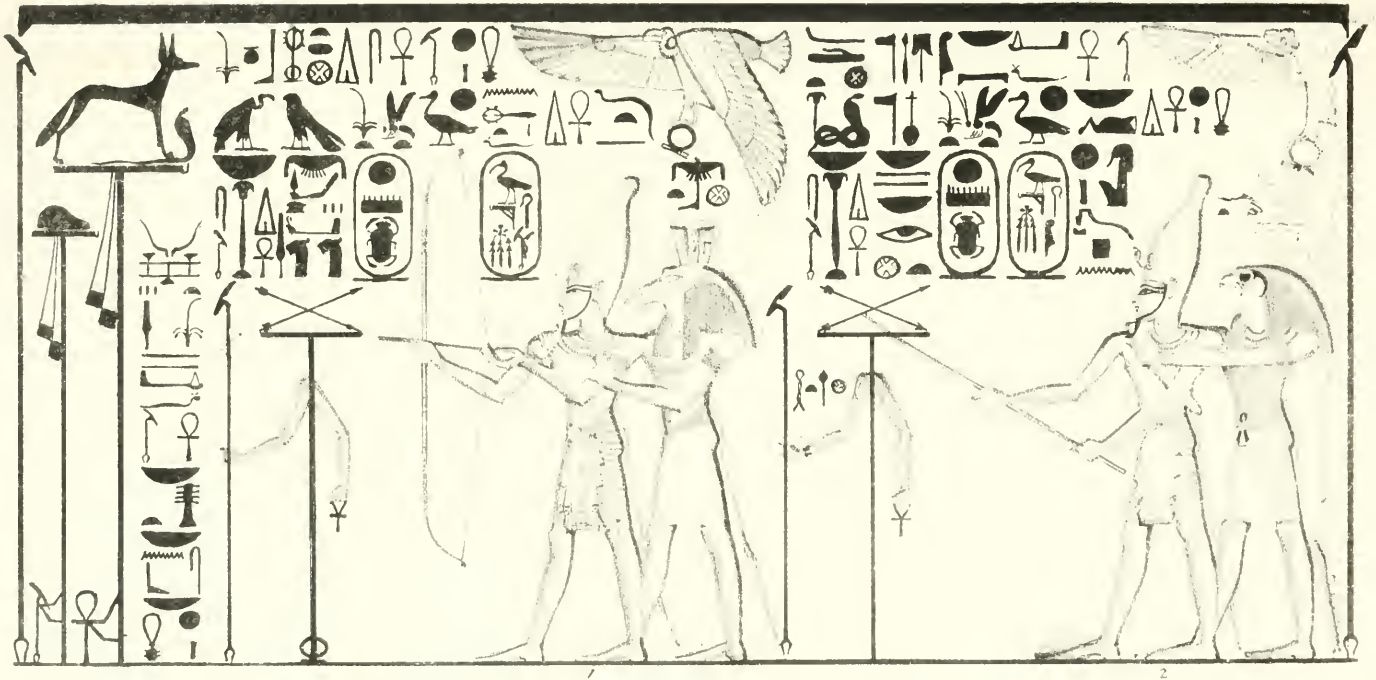
HOR-HAT.

OBTE OR OMBTE.



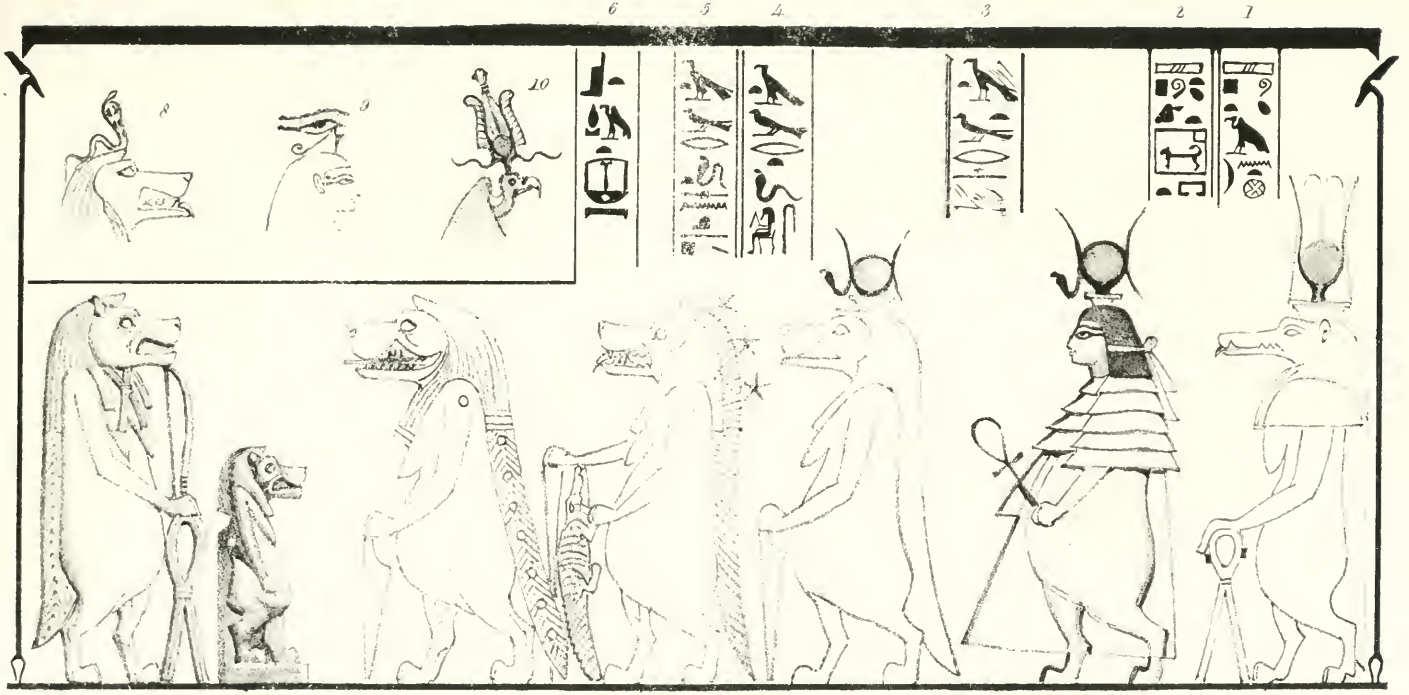
PART 1

PART 2



THE GODS INSTRUCTING THE KING IN THE USE OF THE BOW KARNAK

TYPHO?



DEATH ?

PART 1.

PART 2.

A SUBJECT REPRESENTING SEVERAL DEITIES.

Probably of late date

A SUBJECT REPRESENTING SEVERAL DEITIES

From a tablet at Abydos.

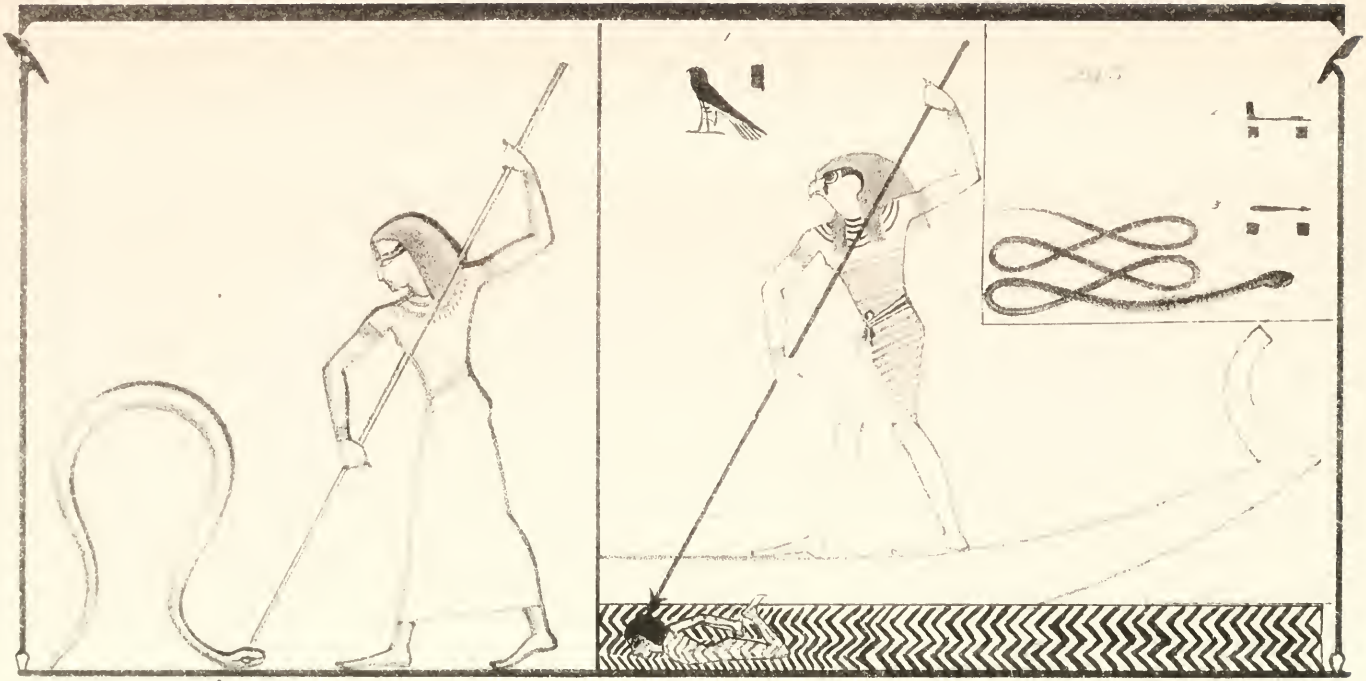


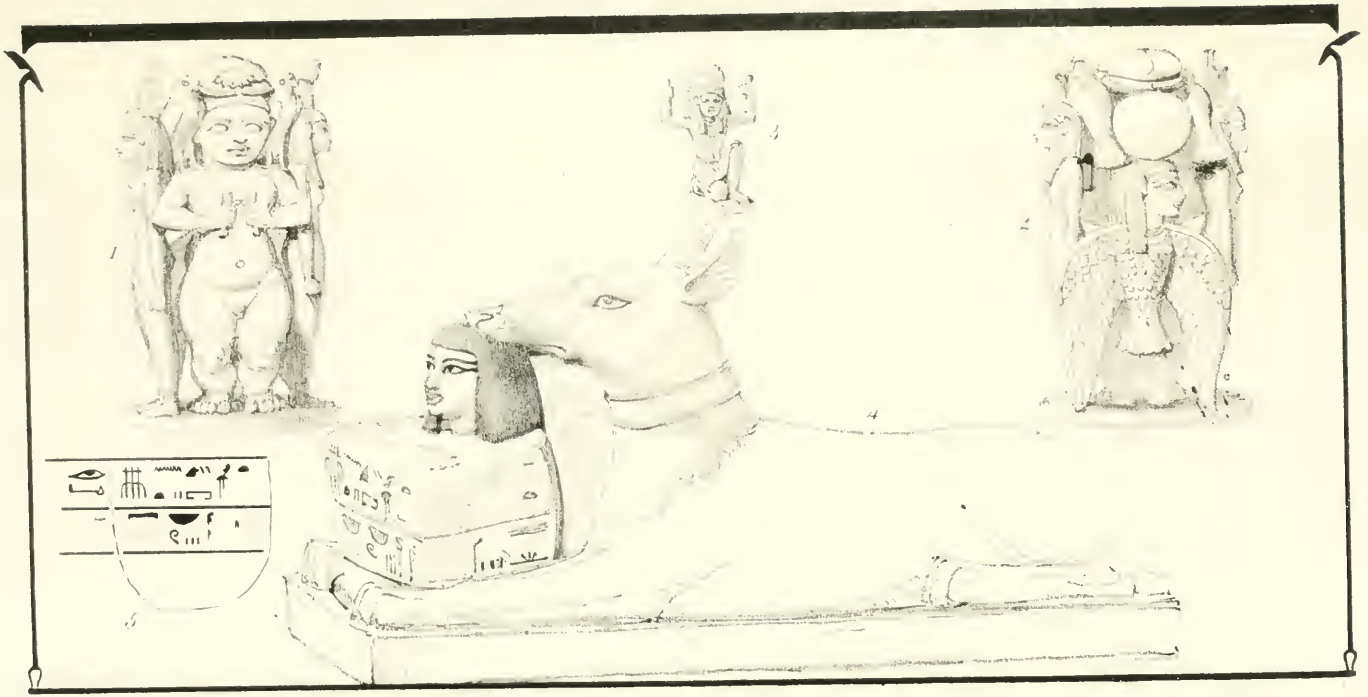
Fig 1 B Fig 2

ANEPO, ANUBIS.

MACEDO?

PART. 1.

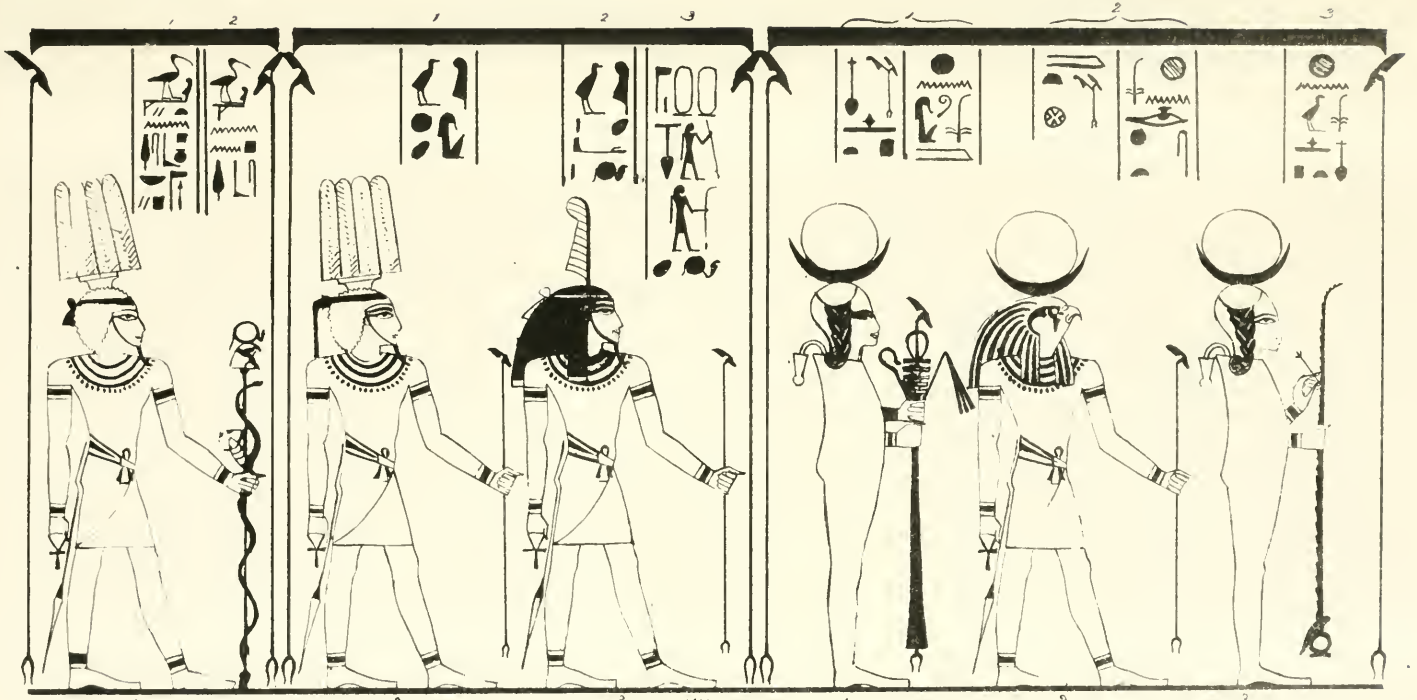
PART. 2.



1 2 GROUP OF PTHAH – SOKAR – OSIRIS, WITH ISIS & NEPTHYS & ATHOR?
3 PERHAPS THE GOD OF THE SOLAR DISC — 1, 2 & 3, ARE OF EARTHENWARE, 4 OF STONE.
4 SINGULAR INSTANCE OF A DOG WITH THE FIGURE OF A DECEASED PERSON BETWEEN ITS PAWS — FOUND BY ME IN A TOMB AT THEBES

THOTH.

HERMES TRISMEGISTUS. IO? AO? or MOUI? KHONSO.



PART 1. PART 2. PART 3.

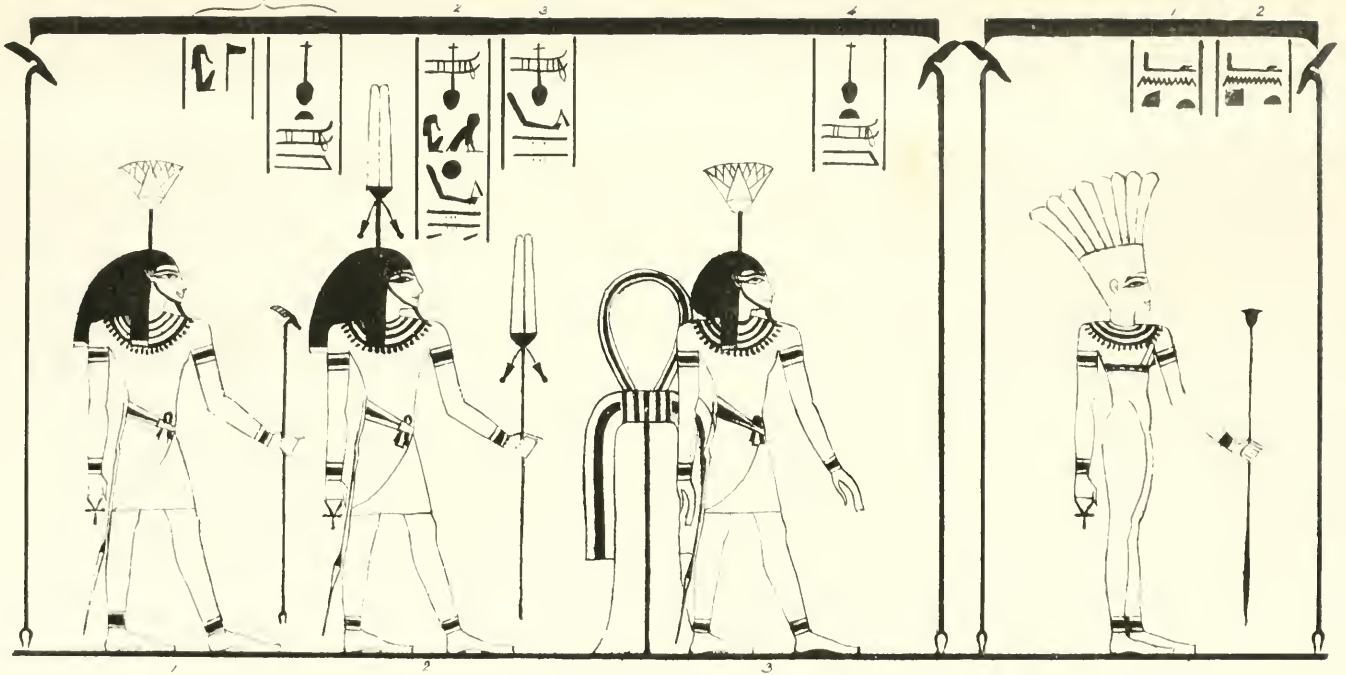
HAKÉ PNÊB-TO HOR-PÍ-RÉ HOR-SENED-TO. T-SON-T-NOFRE.

PART 1 PART 2. PART 3 PART 4 PART 5. PART 6.

ATMOO.

NOFRE_ATMOO.

ANOUKE.

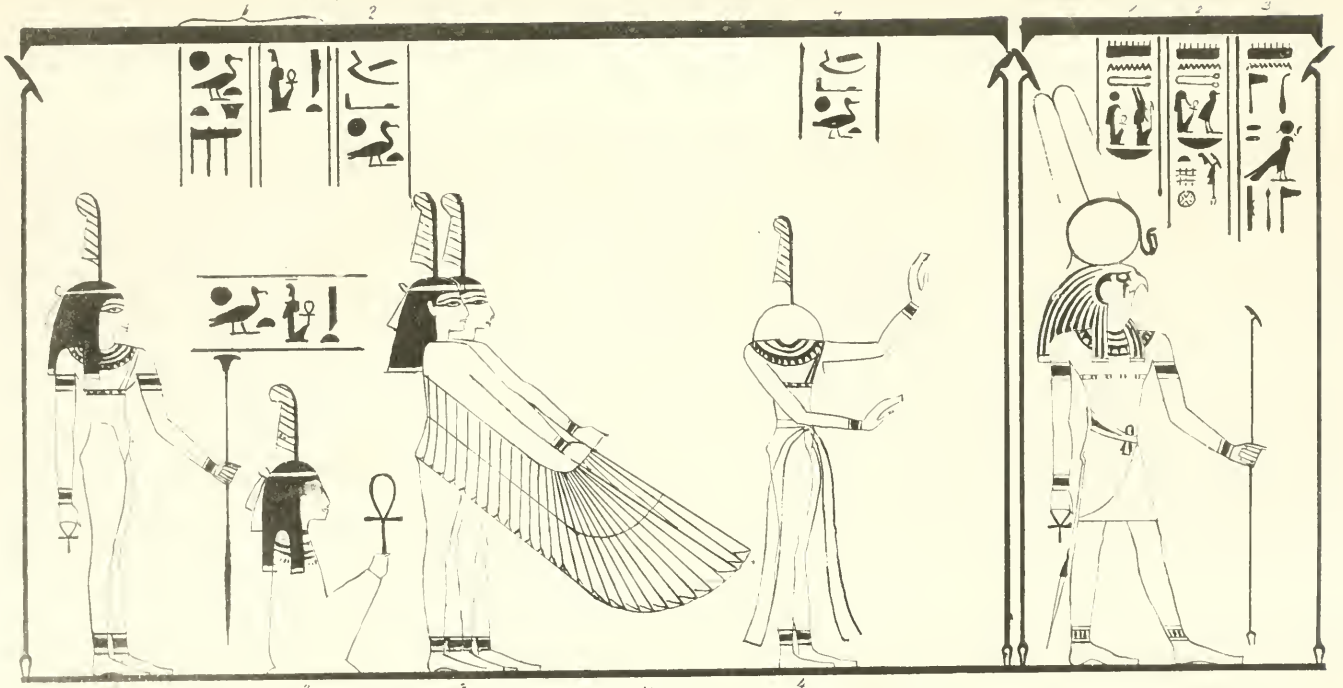


PART 1.

PART 2.

THMEI? GODDESS of TRUTH or JUSTICE.

MANDOO.



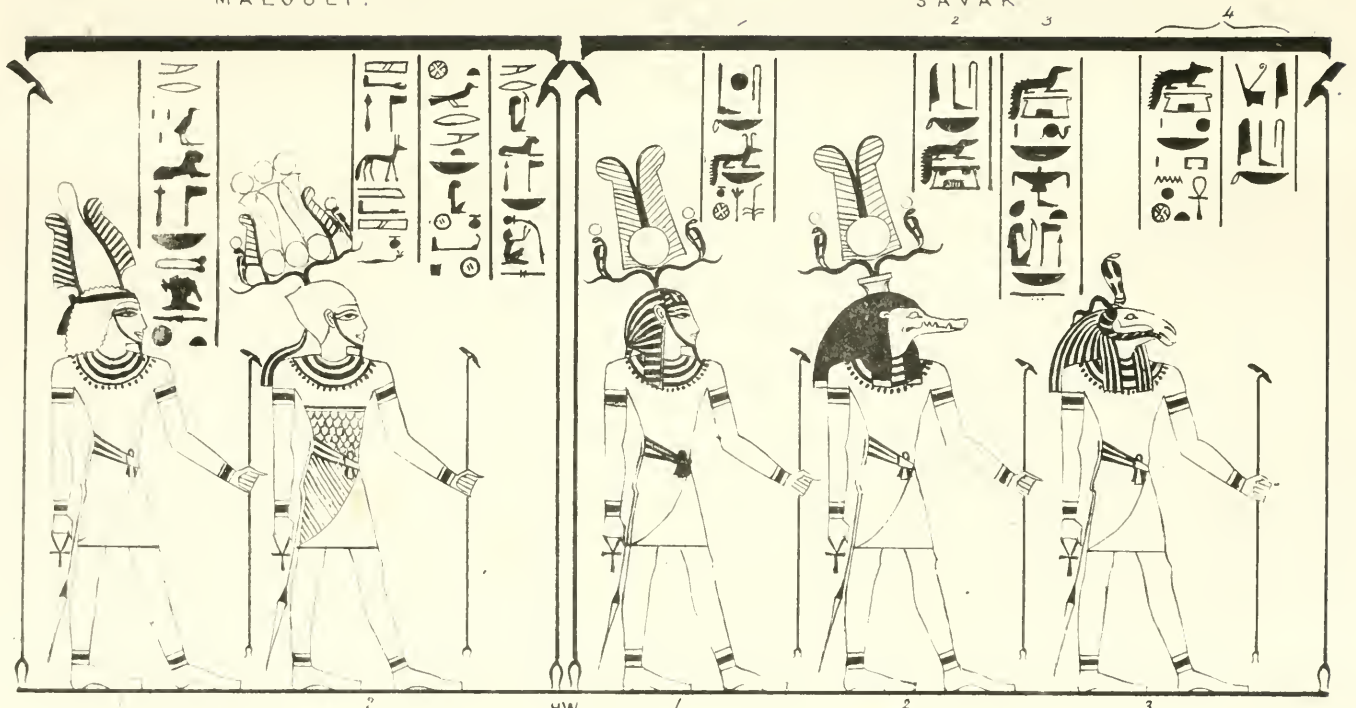
PART 1.

HW

PART 2.

MALOULI.

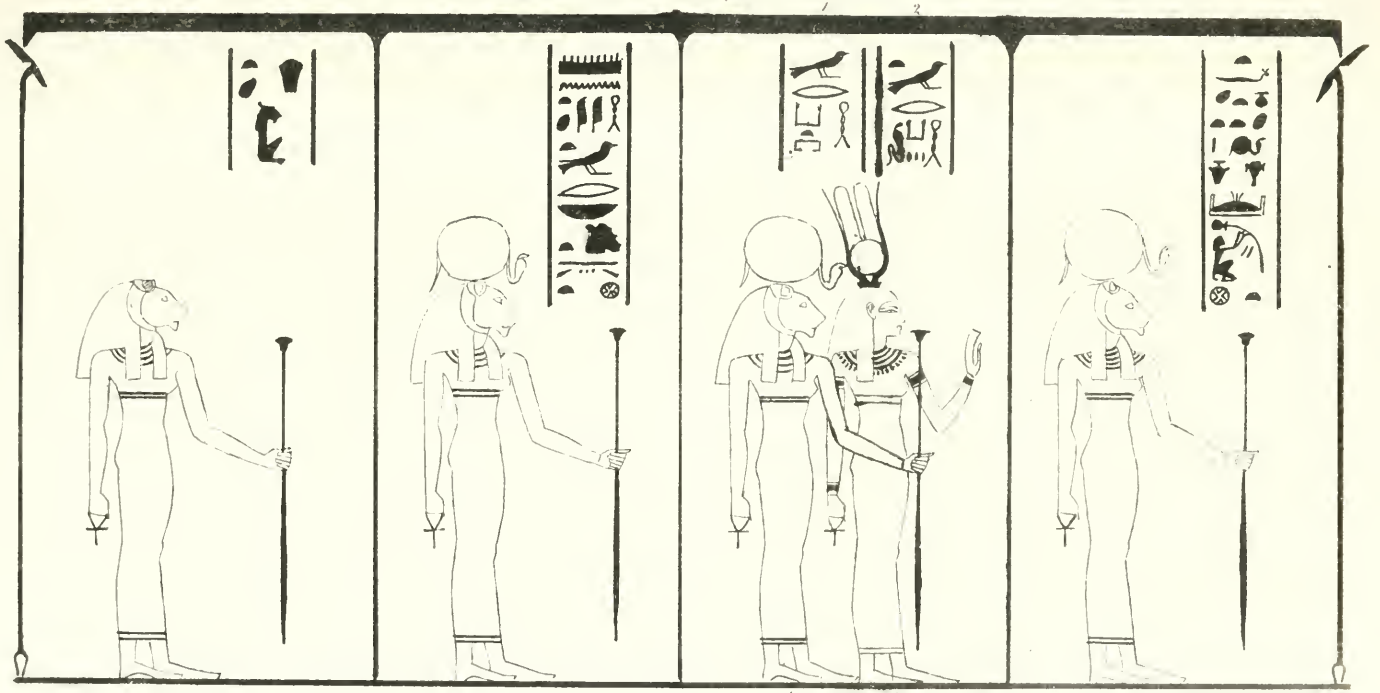
SAVAK.



PART 1.

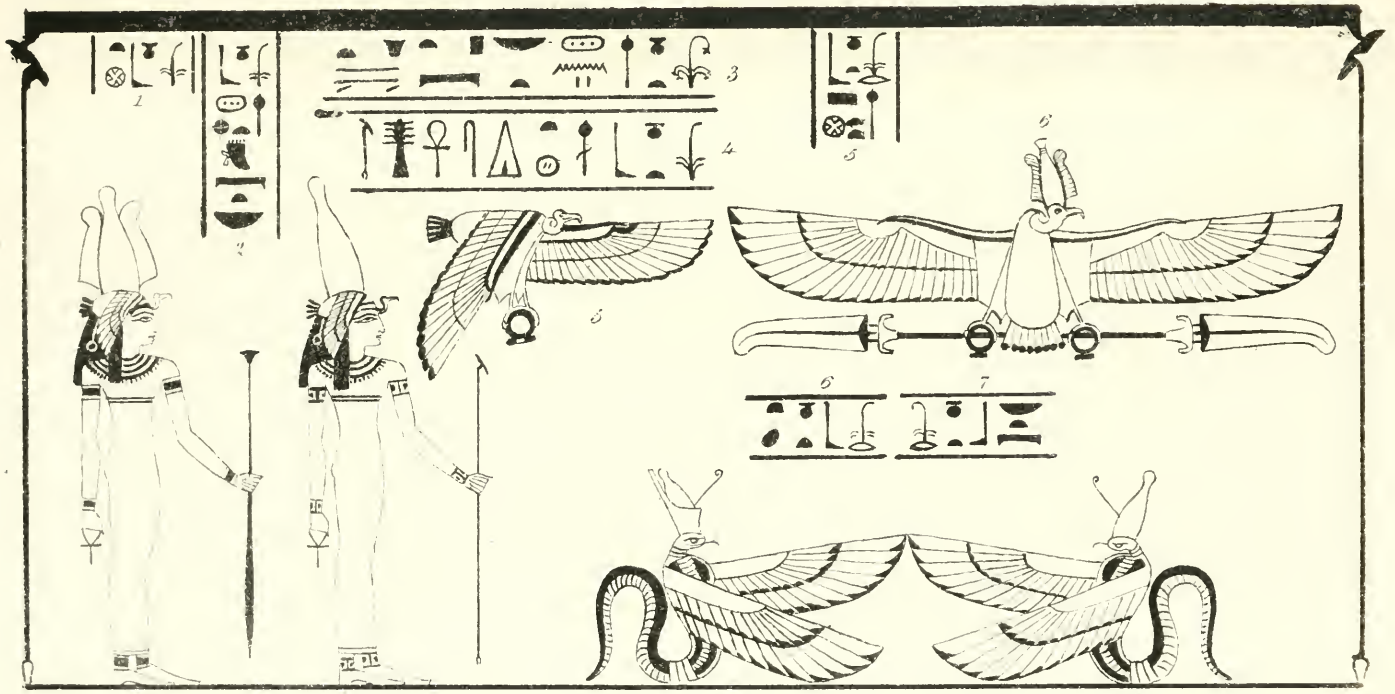
PART 2.

A form of BUTO or PASHT ? MENHAI ? HAKTE, HECATE ? TAFNE.



PART_4. PART_3 PART_2. PART 1.

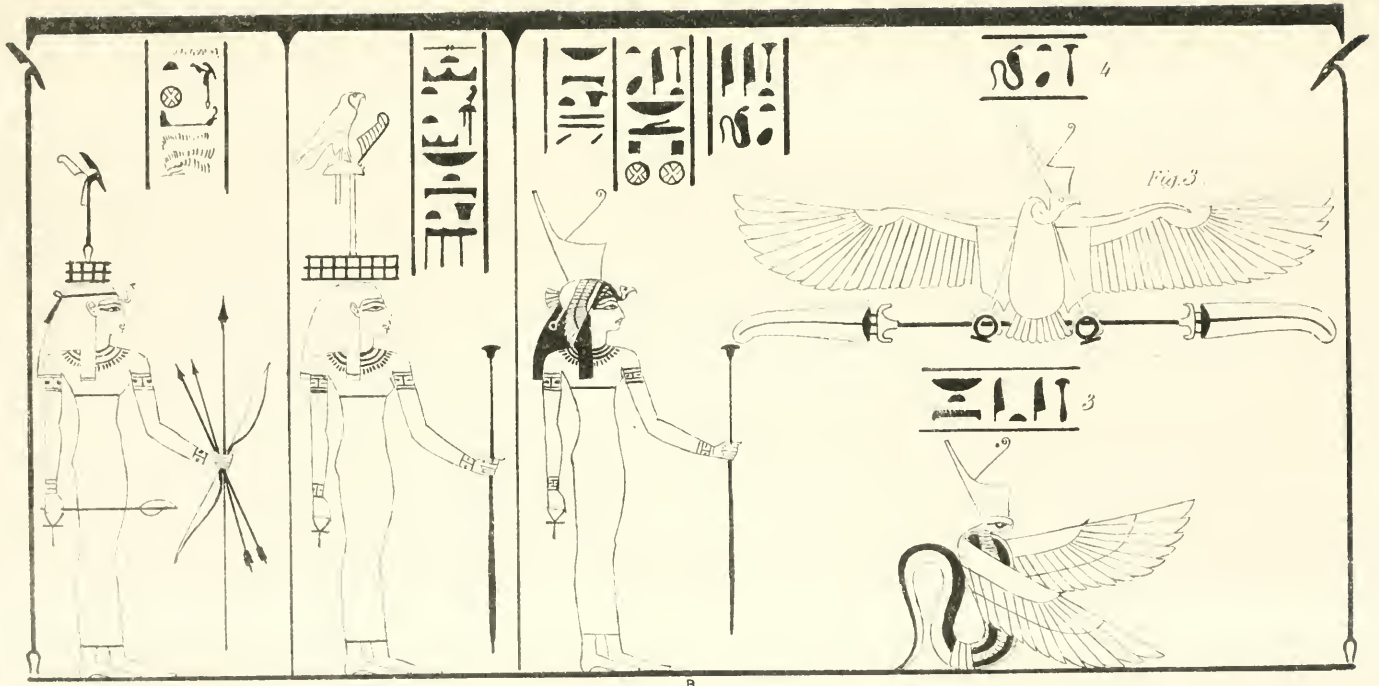
EILETHYA.



ΧΗΜΙ. EGYPT?

THE WEST BANK.

THE LOWER COUNTRY?



PART 3.

PART 2

β

PART 1.

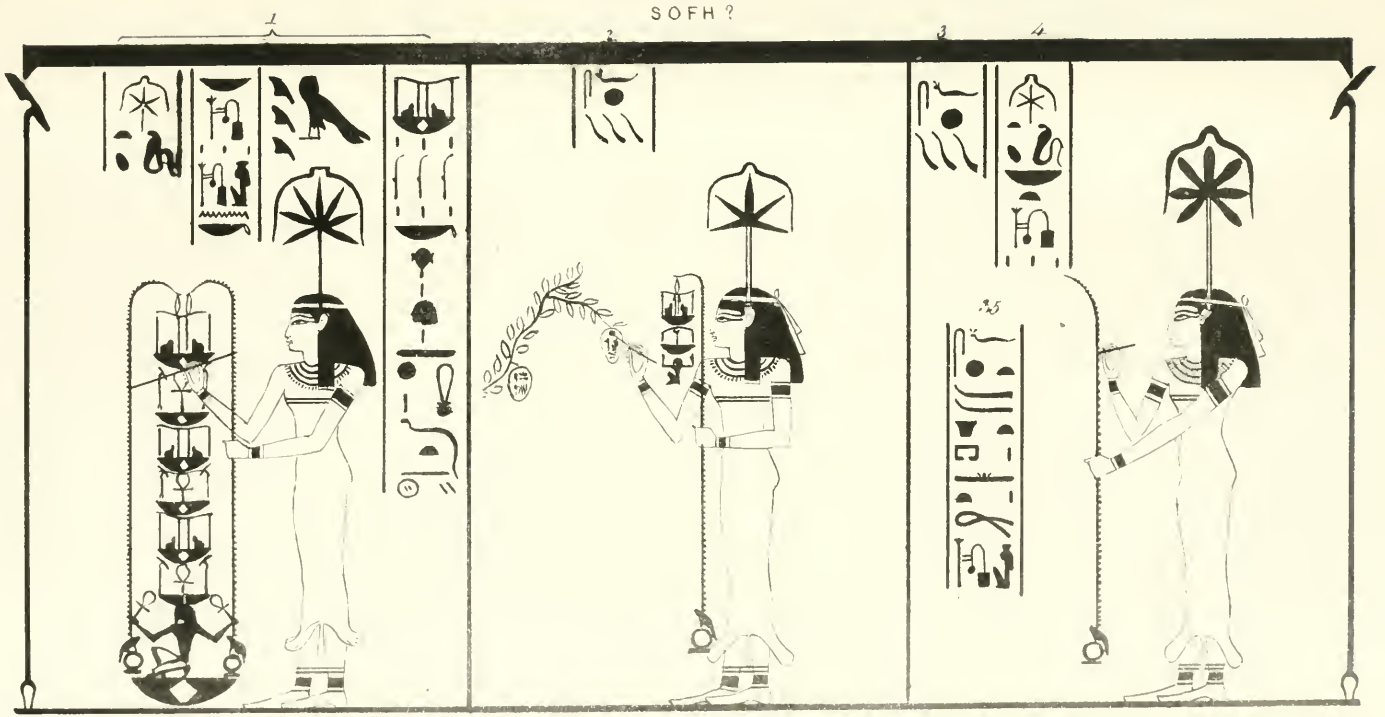
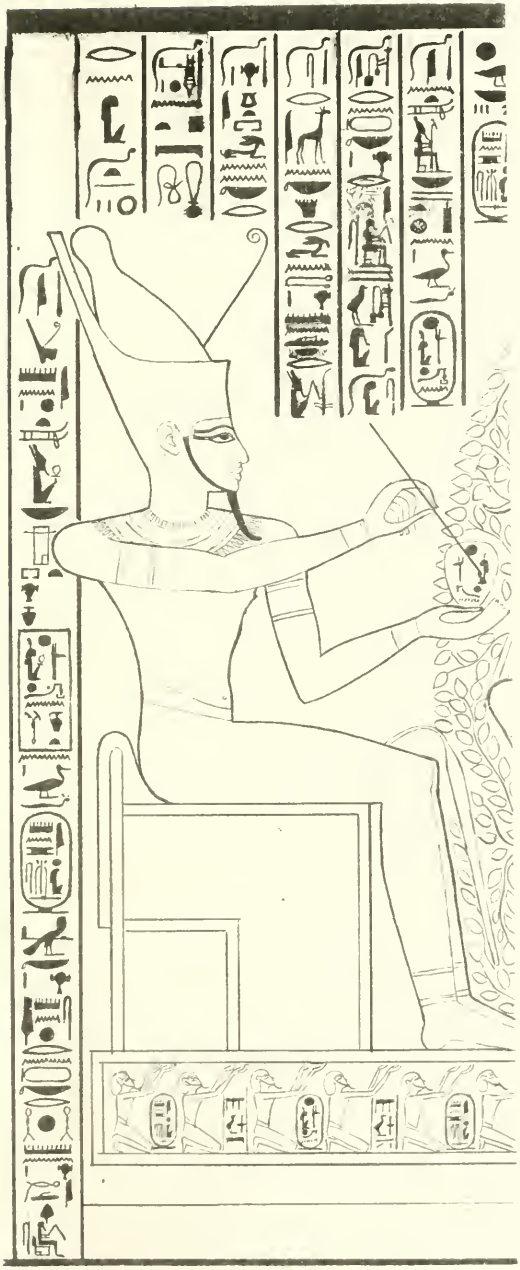


Fig. 1 Fig. 2 Fig. 3



ATMOO, THOTH, & THE GODDESS of

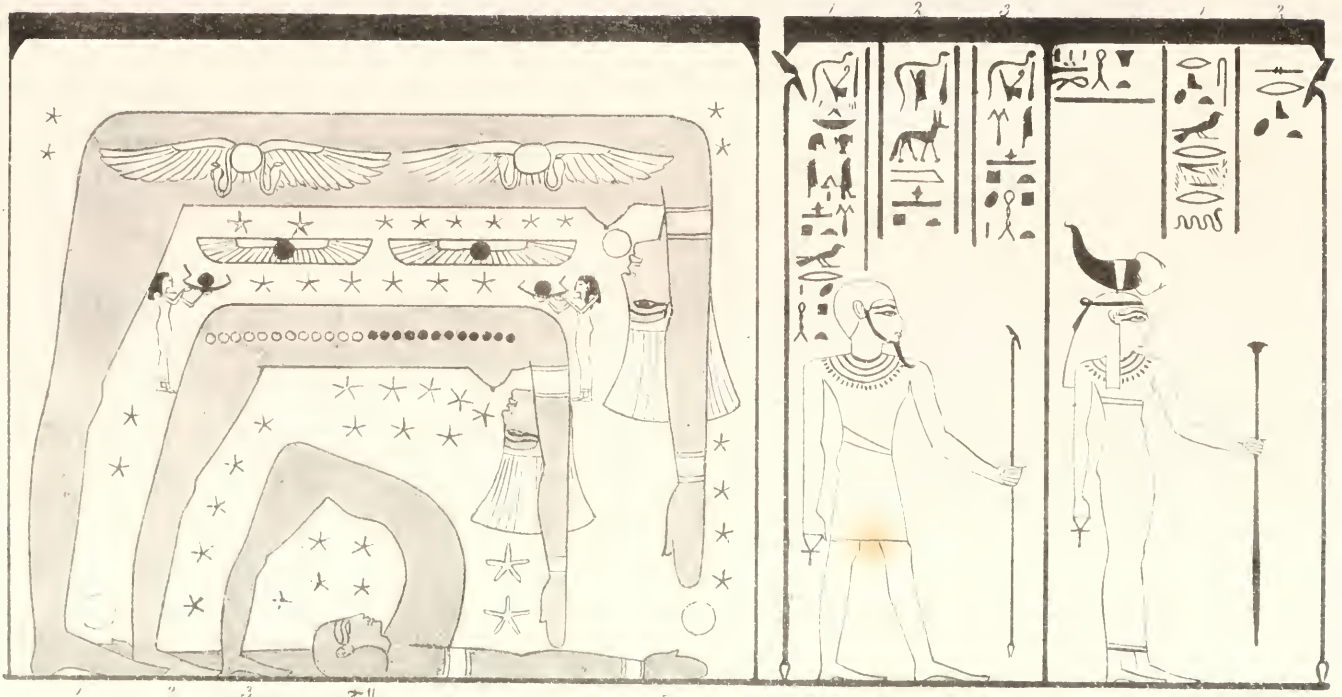
ATMOO, THOTH, & THE GODDESS of LETTERS WRITING THE NAME of REMESES on the FRUIT of the PERSEA

MEMNONIUM THEBES

THE HEAVENS

ASCLEPIUS

SELK?

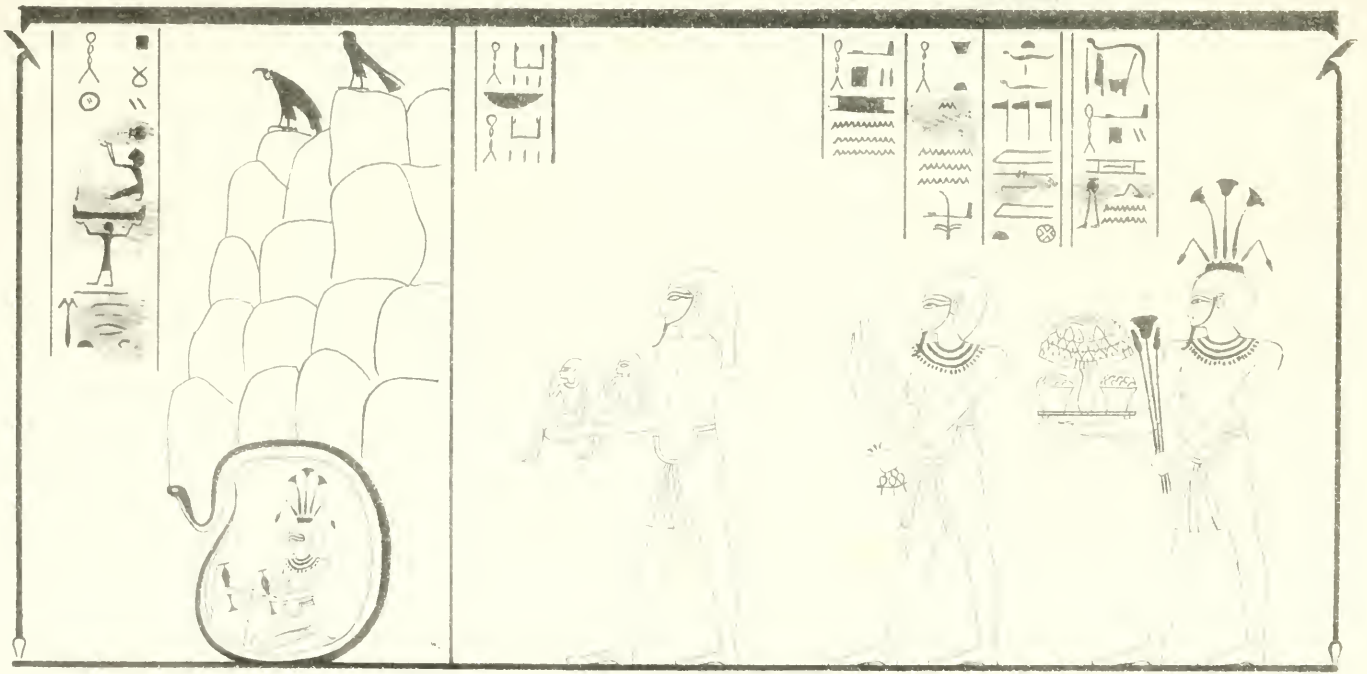


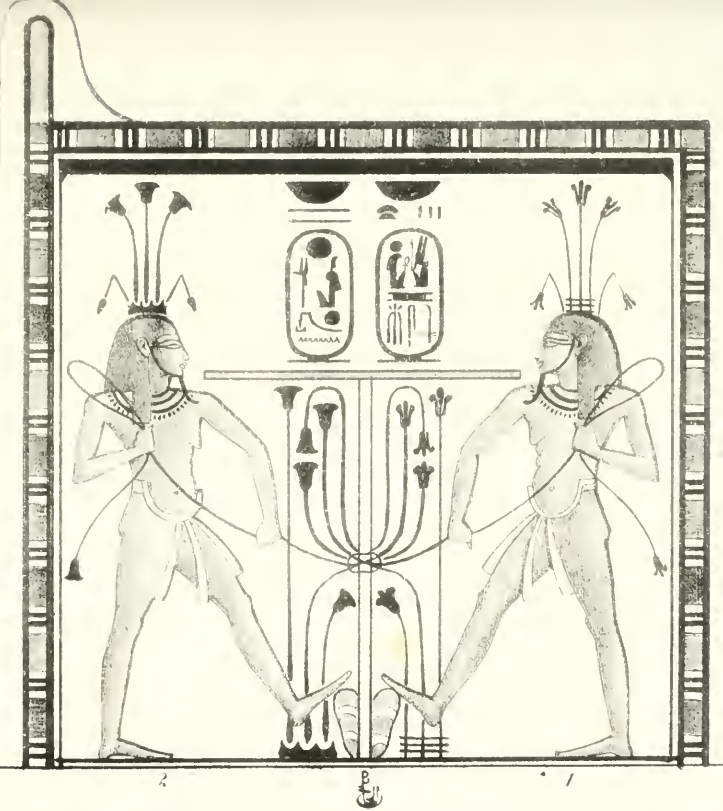
PART 3

PART 2

PART 1

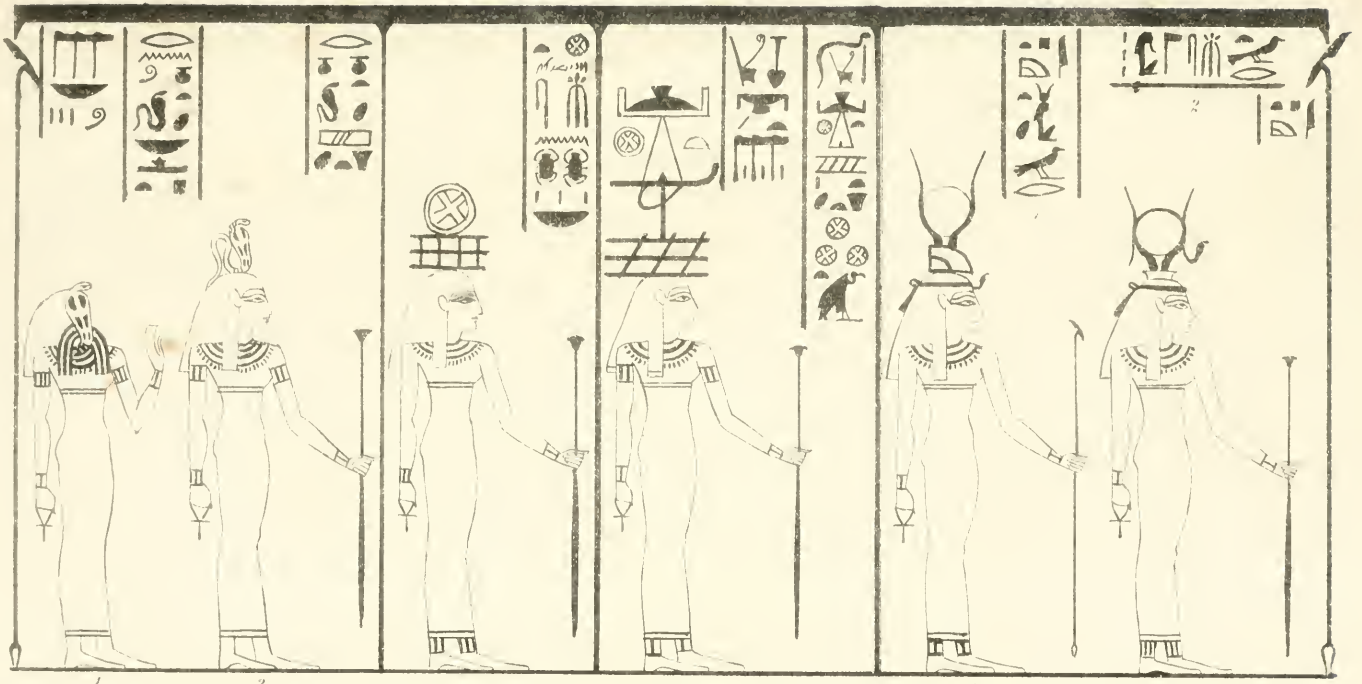
THE GOD NILUS





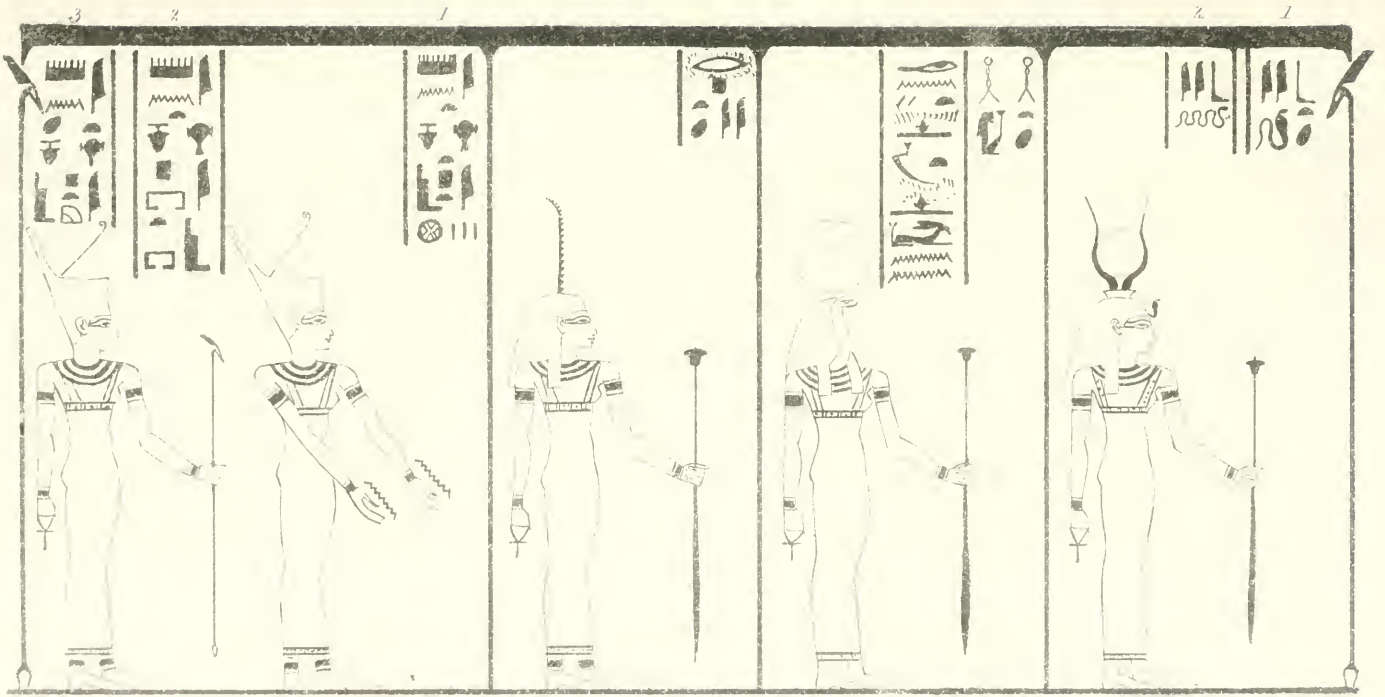
THE GOD NILUS BINDING UP THE THRONE OF THE KING WITH WATER PLANTS. EMBLEMATIC OF HIS DOMINION OVER UPPER & LOWER EGYPT

RANNO ? KAHI ? TENTYRIS. THEBES



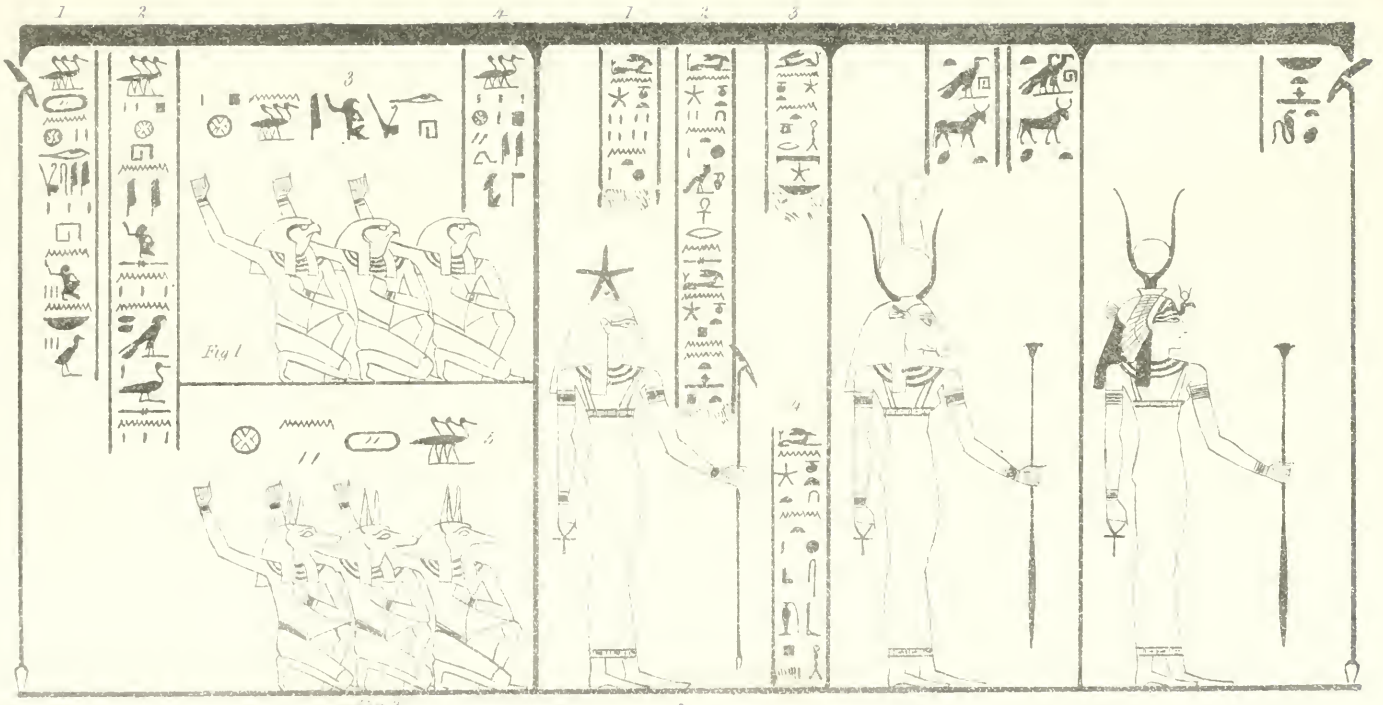
PART 4. PART 3 PART 2. PART 1.

AMUNTA OR TAMUN THE YEAR ? HOH ? BAI ?



PART 4 PART 3 PART 2 PART 1

THE SPIRITS? NAUT MAY THE HOUR EHE NEB?



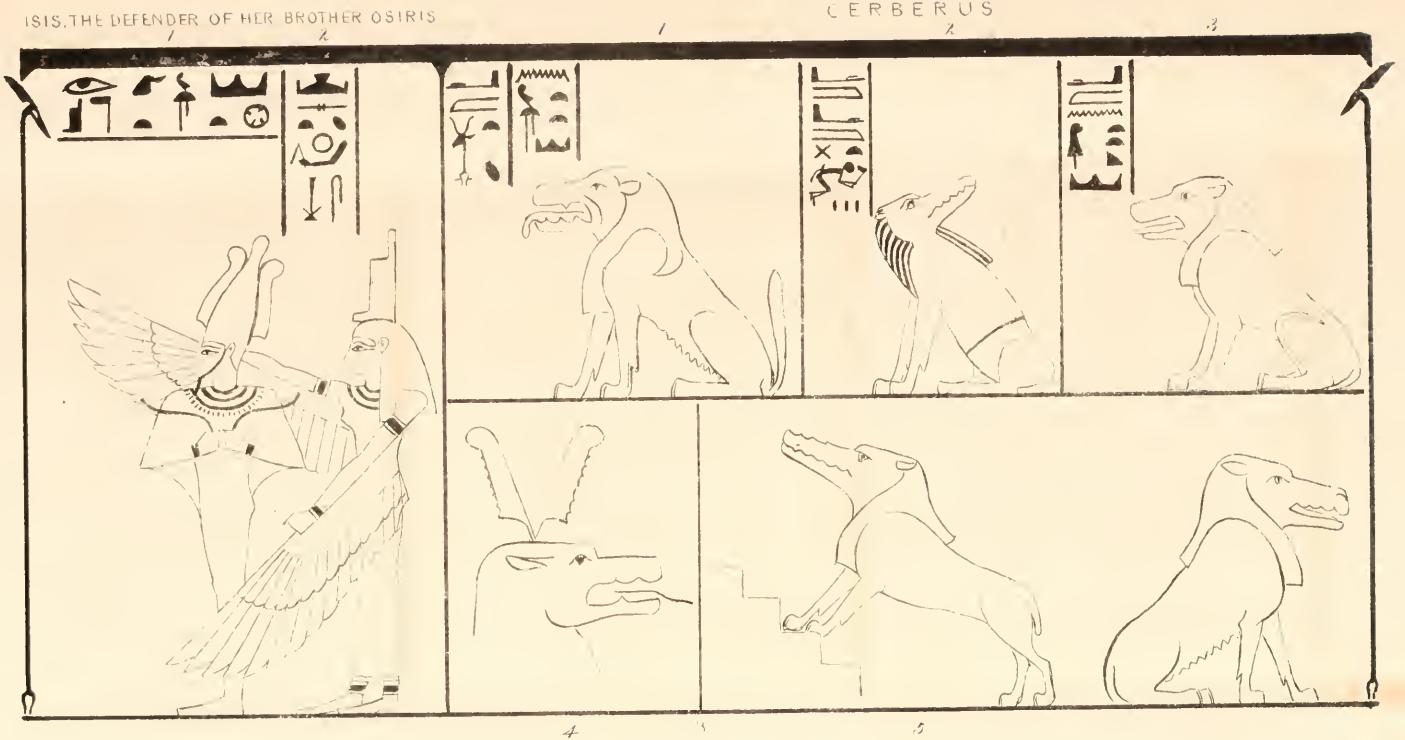
PART 4 PART 3 PART 2 PART 1

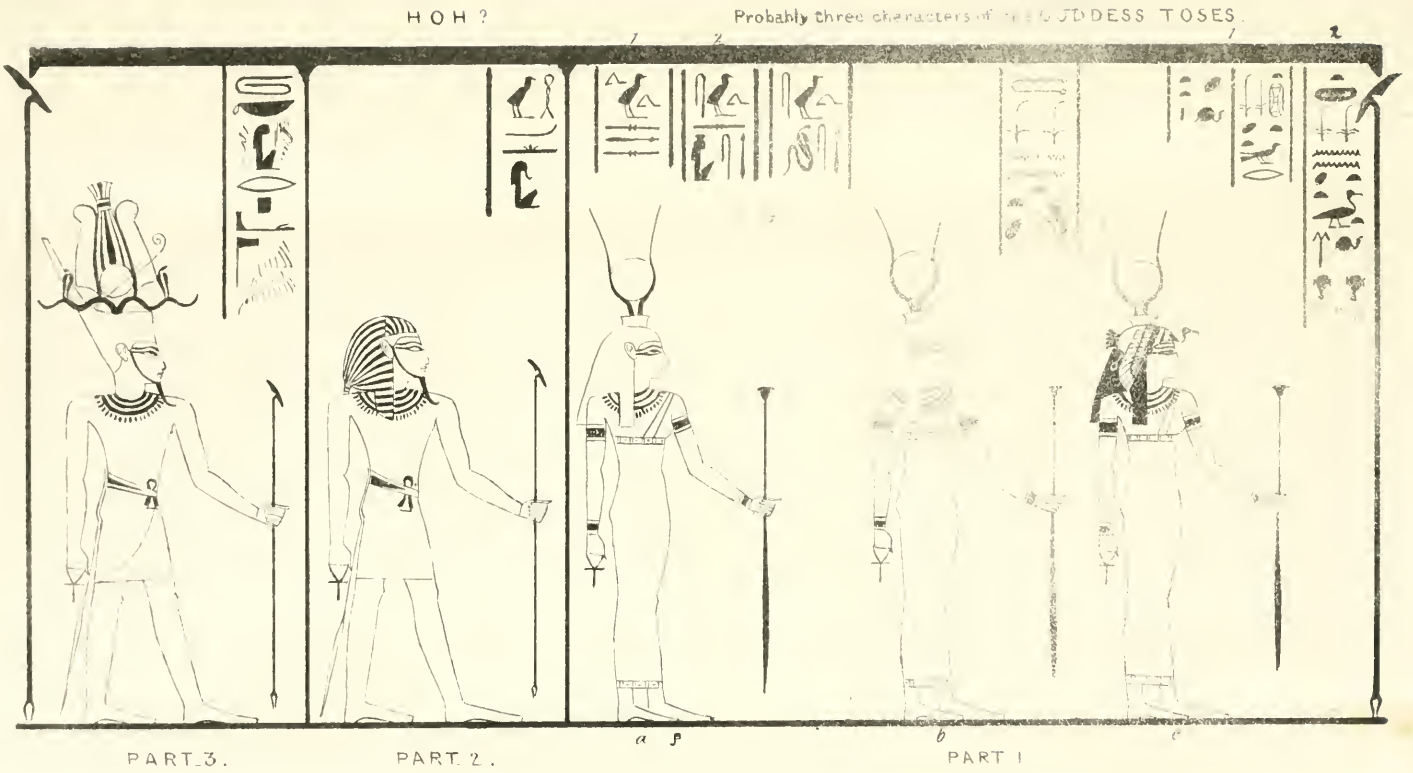
THE FOUR GENII OF AMENTI.

THE 42 ASSESSORS

ISIS, THE DEFENDER OF HER BROTHER OSIRIS

CERBERUS




HOH ?
Probably three characters of the GODDESS TOSES.
PART 3.
PART 2.
PART 1

SPOT ?
AO ?
SMOT ?
PART 4
PART 3
PART 2
Fig 1.
PART 1.
Fig 2.

NEHIMEOU ?

A CHARACTER OF ISIS ?

Fig 1 PART 3. Fig 2 PART 2. Fig 1. PART 1. Fig 2

PHUT ? MERTE? MILT? MELSOKAR?

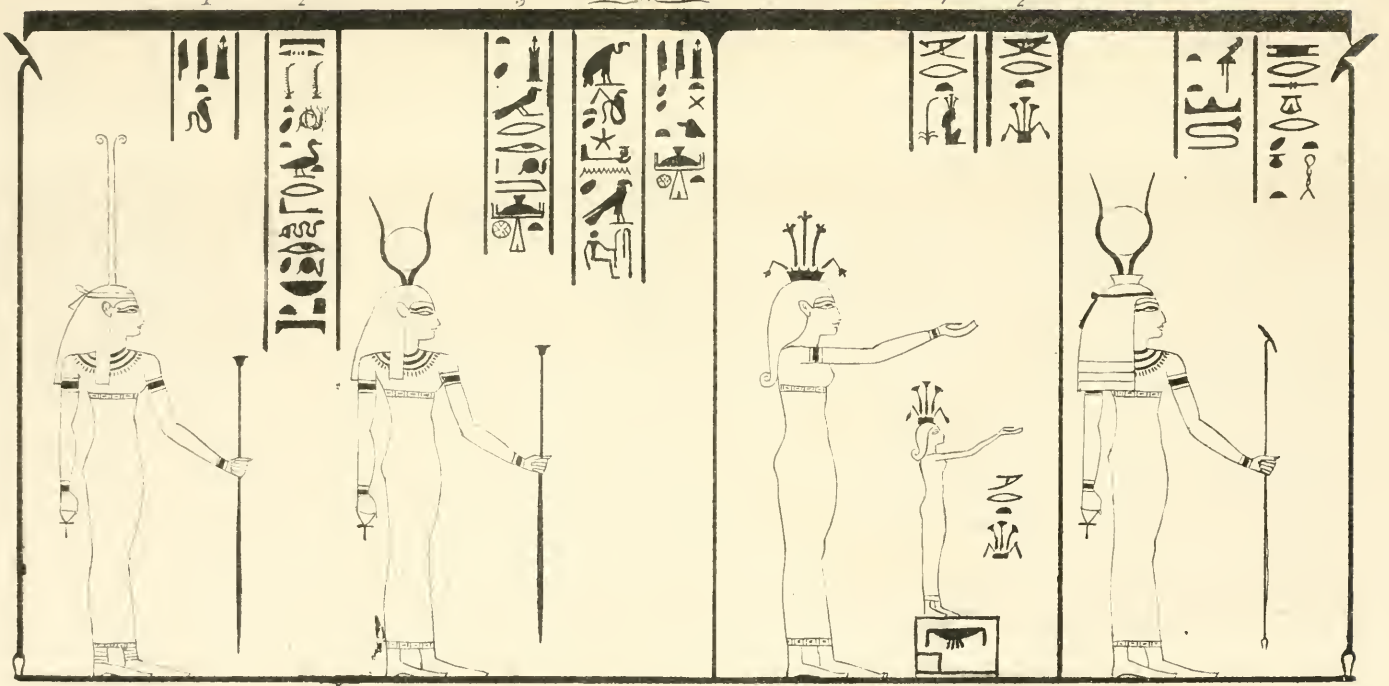
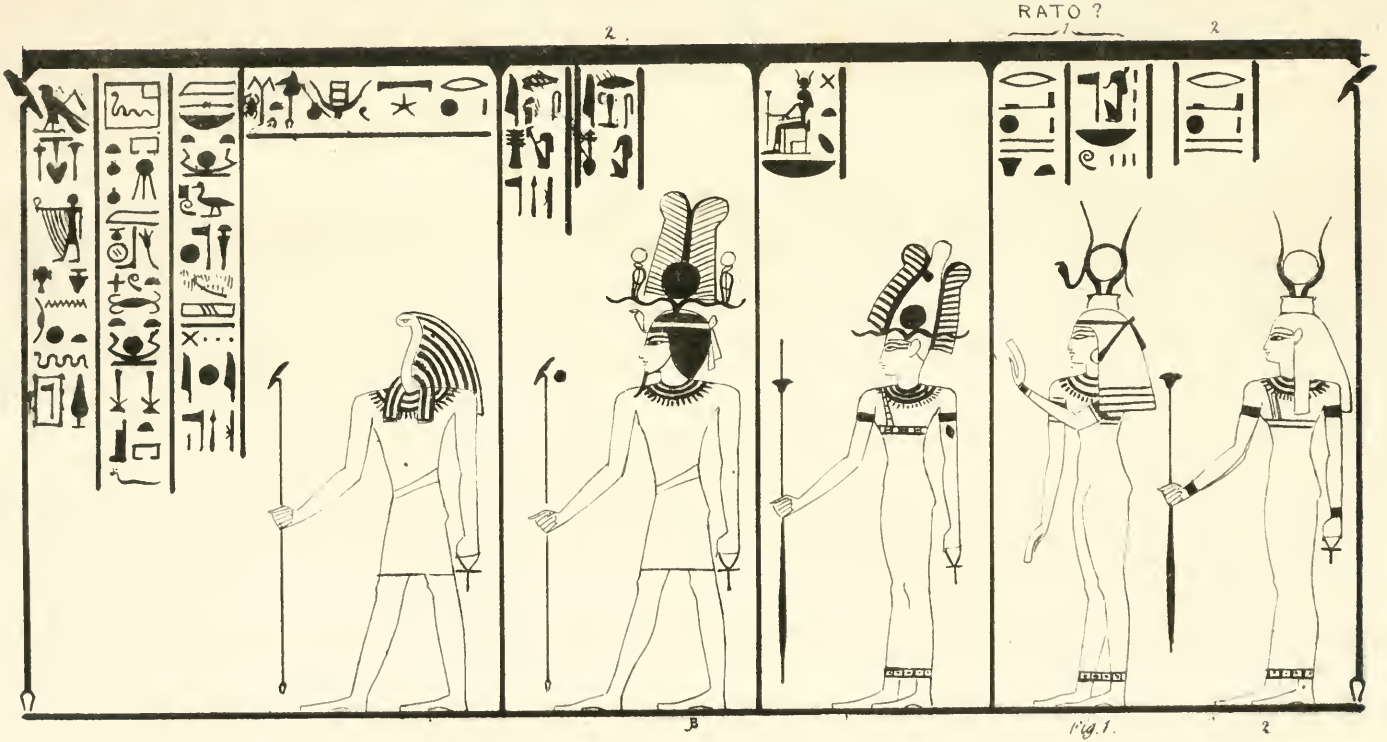


Fig.1 PART_3. Fig.1. PART_2. PART_1



PART 1. PART 2. PART 3. PART 4.

RANPO THE GOD OF WAR

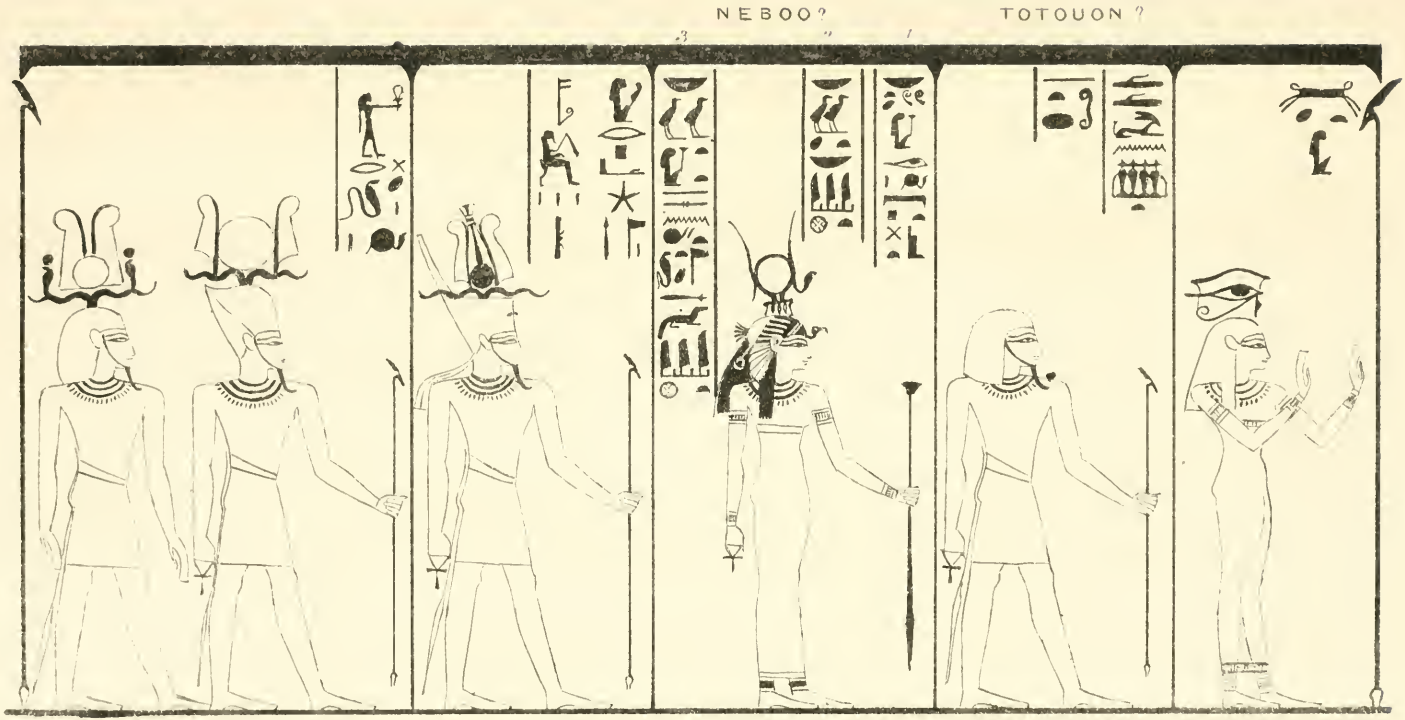
MAKT ?

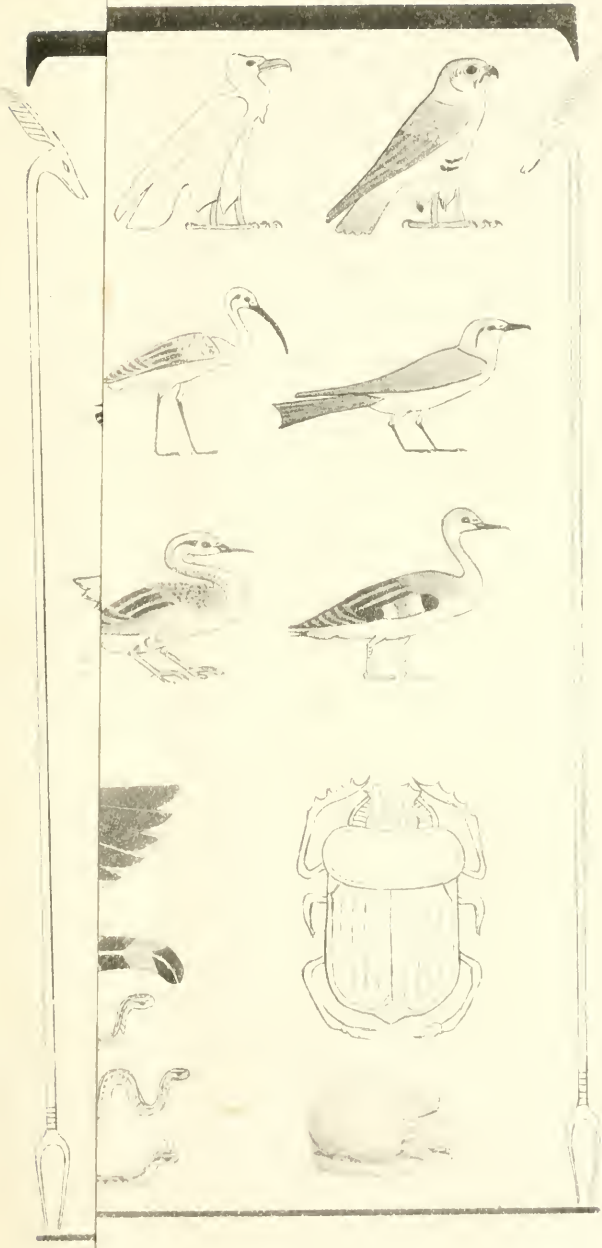
ANTA ? GODDESS OF WAR

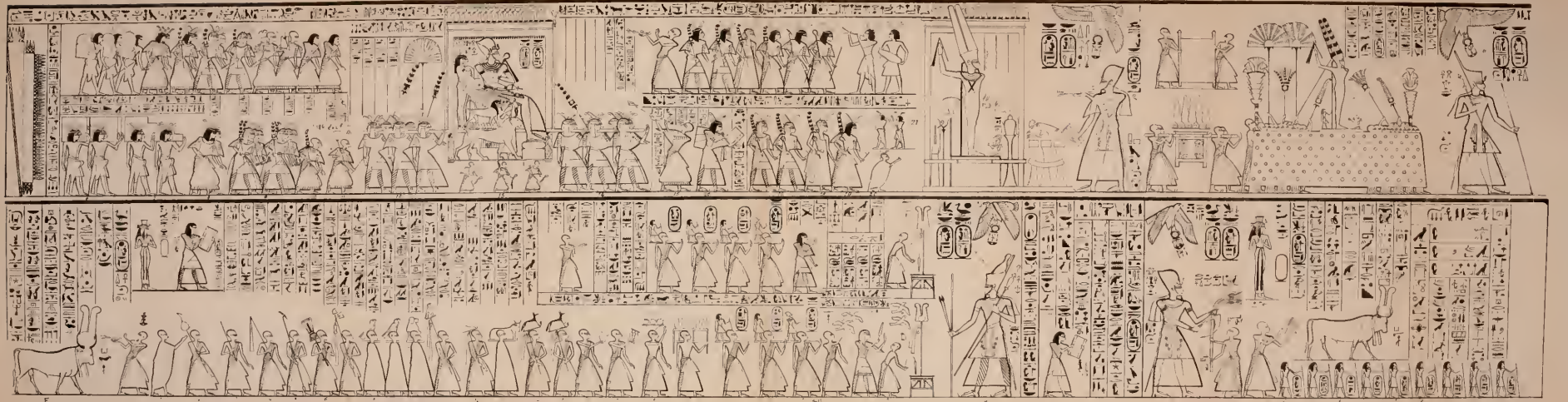
PART 4 PART 3 PART 2. PART 1.

MOUI?

PART 4. PART 5. PART 1

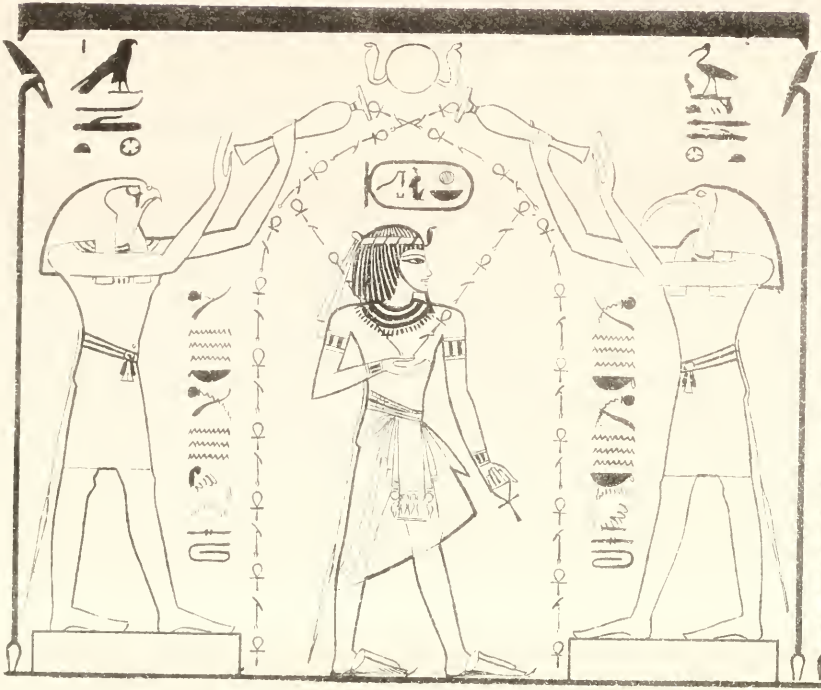

NEBOO?
TOTOUON ?
3
2
1
Fig 1
PART 5
Fig. 2.
PART 4
PART 3.
PART 2
PART 1





THE CEREMONY PERFORMED AT THE CORONATION OF A KING, FROM THE SCULPTURES OF REMESES 3rd AT MEDEENET HABOO THEBES

HOR HAT & THOTH
POURING EMBLEMS OF LIFE & PURITY OVER KING AMUNOPH 3rd



PART 1

A KING ANOINTING THE GOD KHEM

PART 2

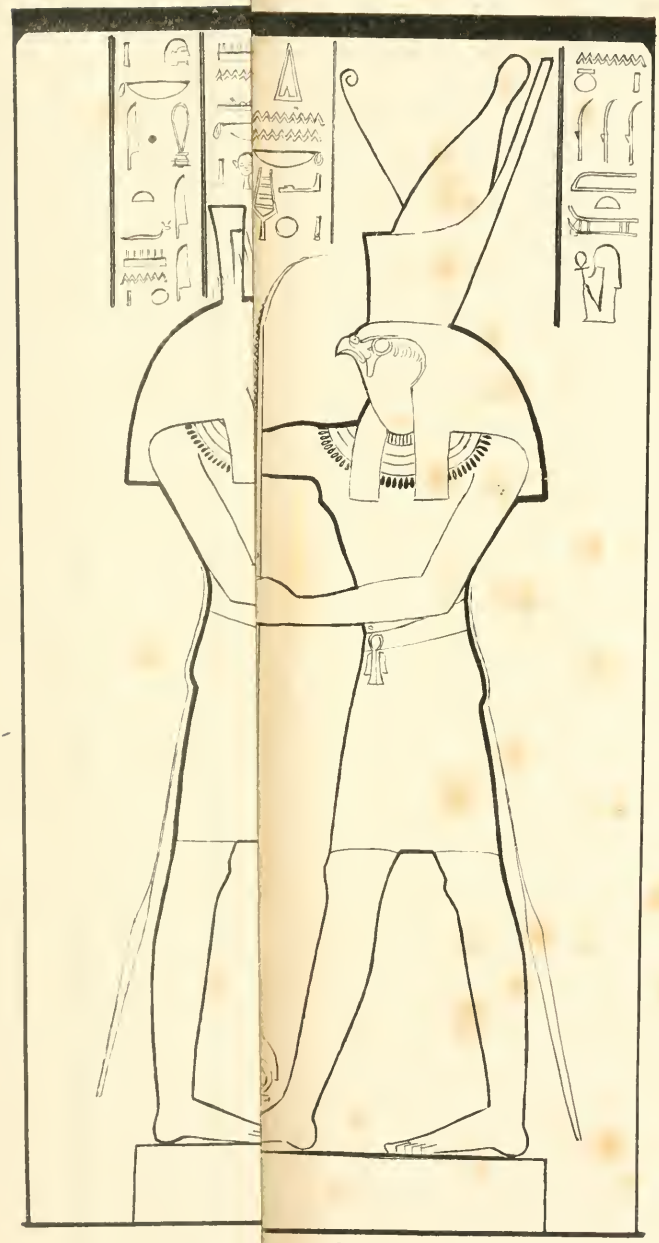
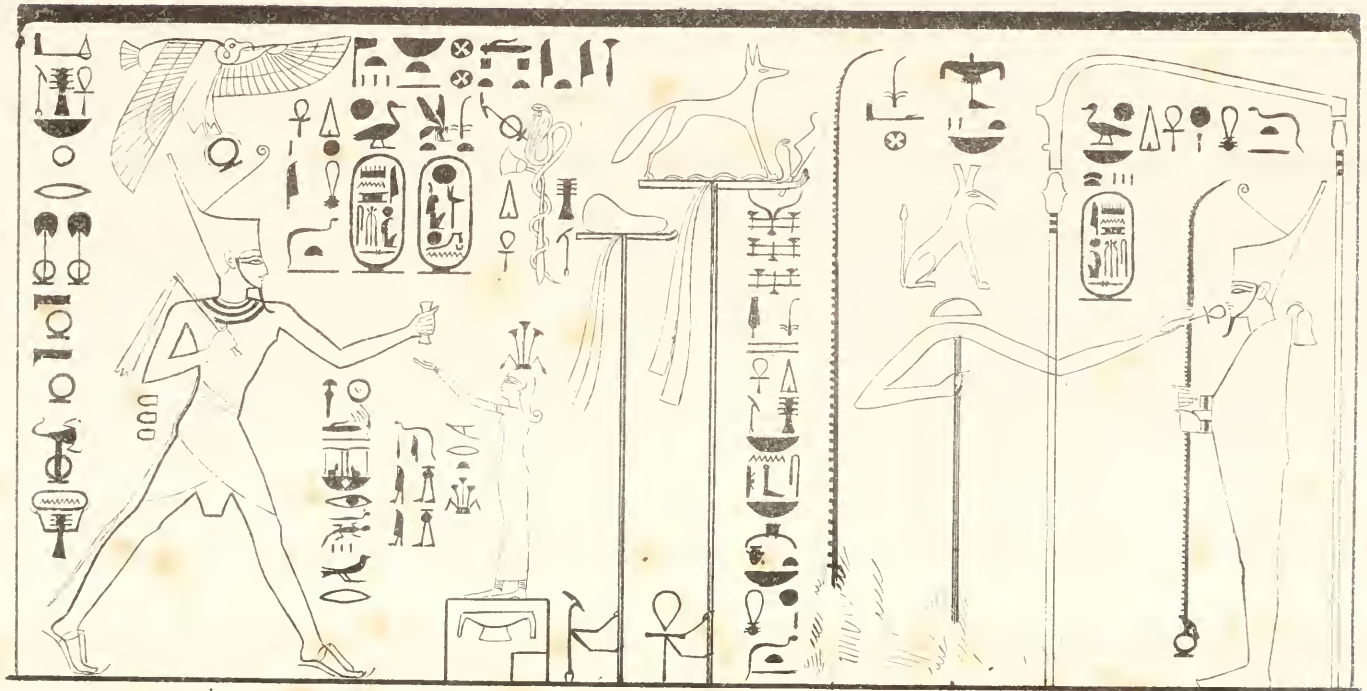


Fig. 3

THE SES THE GREAT

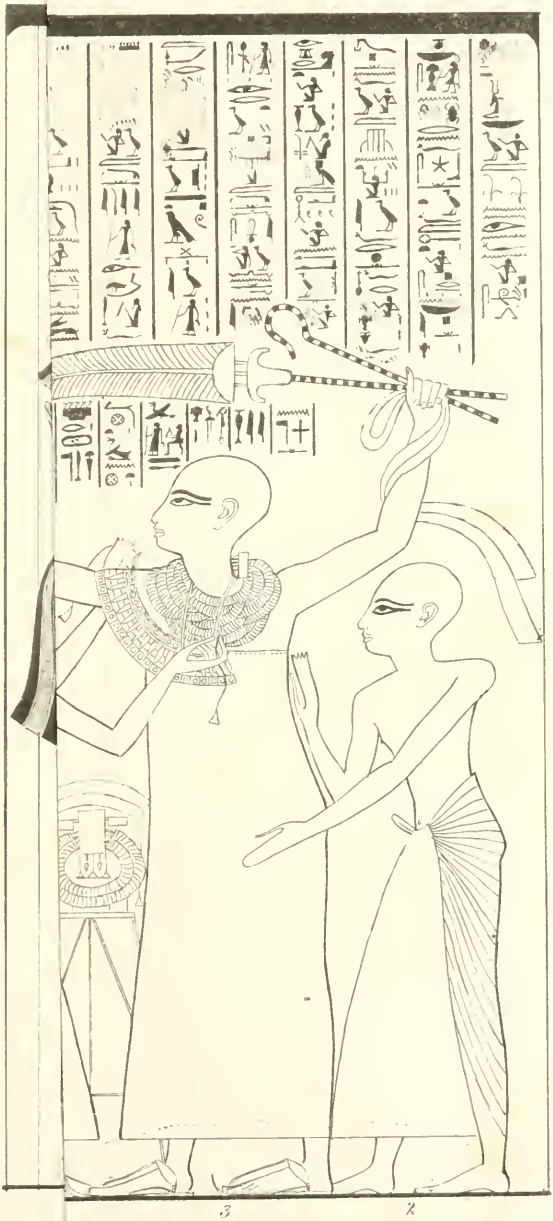
Fig 1 Fig 2 Fig 3

THE GODS PLACING THE DOUBLE CROWN ON THE HEAD OF REMESES THE GREAT



1 2 3 4

THE KING RUNNING INTO THE PRESENCE OF THE GOD. MEMNONIUM.



3 4

THEBES.

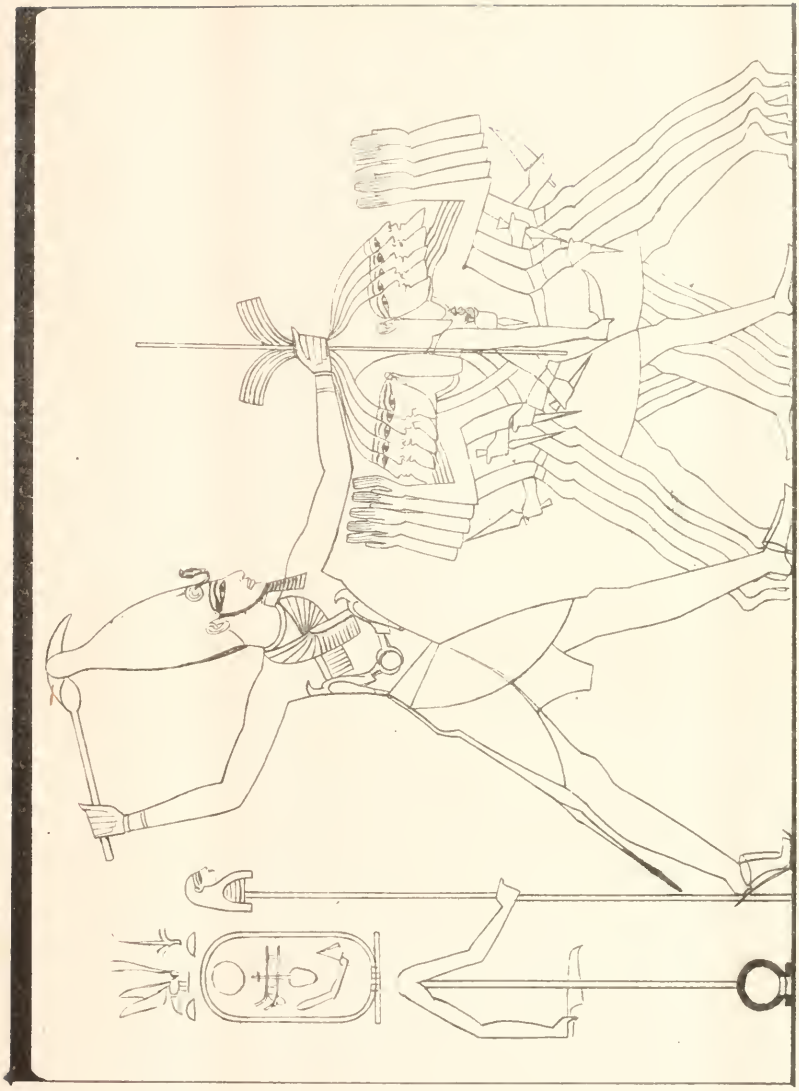
ut his neck".

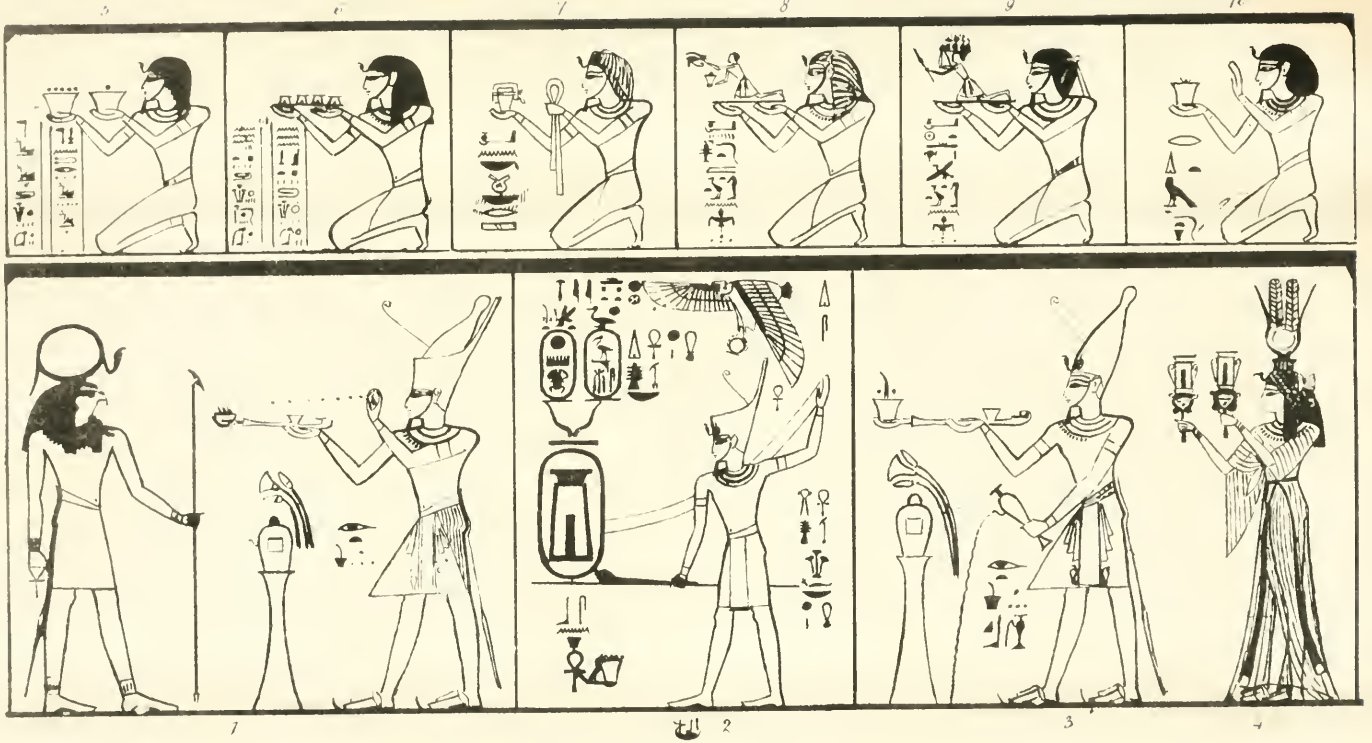
Gen. Chap. XLI. Ver. 42.

INVESTITURE TO THE OFFICE OF FAN BEARER THEBES

"And Pharoah arrayed him in vestures of fine linen and put a gold chain about his neck"

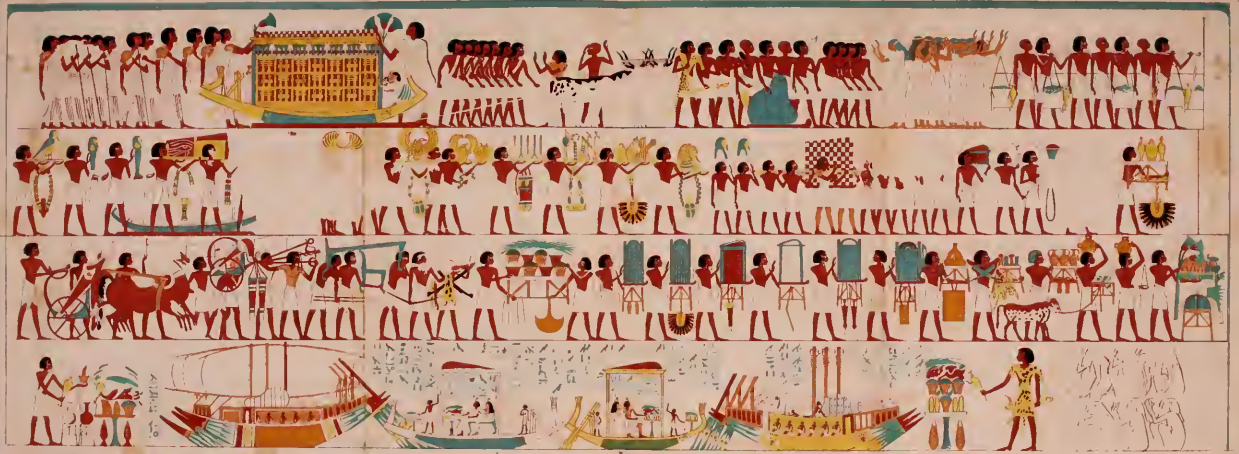
Gen Chap XLI Ver 42





VARIOUS OFFERINGS PRESENTED TO THE GODS

FUNERAL PROCESSION OVER THE SACRED LAKE OF THE DEAD ABOUT TO ARRIVE AT THE TOMB ON THE OTHER SIDE (THEBES)

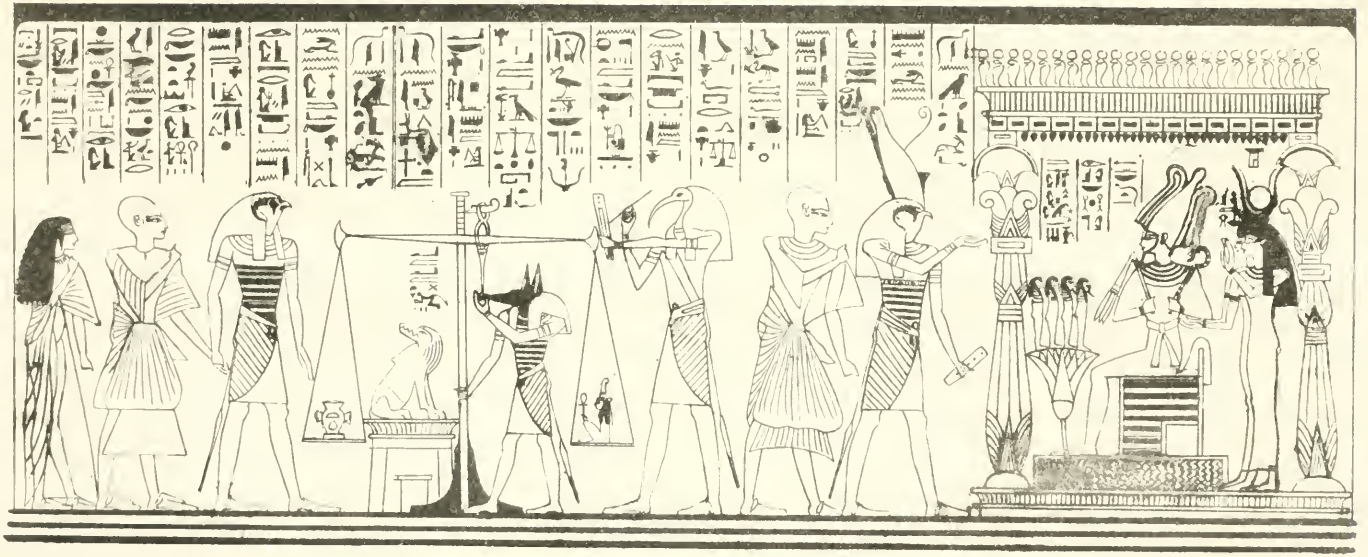


A FUNERAL PROCESSION TO A TOMB BENEATH THE WESTERN MOUNTAIN OF THEBES

A PROCESSION IN WHICH PALM BRANCHES ARE STREWED IN THE WAY

A WICKED SOUL RETURNING TO EARTH IN THE BODY OF A PIG.

JUDGMENT



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